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## Somewhere With You

32 Count, 4 Wall, Intermediate
Choreographer: Junior Willis \& Scott Schrank (USA) Nov 2010
Choreographed to: Somewhere With You by Kenny
Chesney, CD: Hemingway's Whisky

Start: 32-Count Intro
Sequence: 32-32-16-32-32-16-32 to end
[1-8] WALK, WALK, 1/4 TURN CROSS, TURN, TURN, CROSS-BALL-CROSS
1-2 Step forward R (1), Step forward L (2)
3\&4 Step R foot forward (3), Pivot $1 / 4$ turn left on balls of both feet (\&), Cross R over L (4) (9:00)
5-6 Make $1 / 4$ turn right stepping back on $L$ (5), Make $1 / 4$ turn right on $L$ stepping $R$ foot right (6) (3:00)
7\&8 Step L foot over R (7), Step ball of R foot right (\&), Step L foot over R (8) (3:00)
[9-16] ROCK, RECOVER, BEHIND-SIDE-CROSS, ROCK, RECOVER, SAILOR 1/2 TURN
1-2 Rock R foot right (1), Recover weight to $L$ foot (2) (3:00)
3\&4 Step R foot behind L (3), Step L foot left (\&), Cross R foot over left foot (4)
5-6 Rock L foot left (5), Recover weight to R foot (6) (3:00)
7\&8 Step L foot behind R (7), Make 1/4 turn left stepping R foot next to $L$ foot (\&), Make $1 / 4$ turn left on ball of $R$ foot stepping $L$ foot slightly forward (8) (9:00)
Restart here: The first restart facing 3:00, the second facing 9:00 from beginning rotation.
[17-24] MAMBO FORWARD, COASTER LEFT, STEP, PIVOT 1/4, CROSS-BALL-CROSS
1\&2 Press weight forward on R foot (1), Recover weight to L foot (\&), Replace R foot next to L foot (2)
3\&4 Step L foot back (3), Step R foot next to L foot (\&), Step R foot forward (4)
5-6 Step R foot forward (5), Pivot 1/4 turn left on balls of both feet (6) (6:00)
7\&8 Step R foot forward over L (7), Step ball of L foot left (\&), Step R foot over L (8)
[25-32] SIDE, HOLD, BALL-SIDE, ROCK \& TURN, STEP, PIVOT, HOLD, BALL-(STEP)
1,2 Step L foot left (1), Hold (2)
\&3 Step ball of R foot next to $L$ foot (\&), Step L foot left (3)
4\&5 Rock $R$ foot over $L$ foot (4), Recover weight to $L$ foot (\&), Make $1 / 4$ turn right stepping $R$ forward (5)
6-7 Step L foot forward (6), Pivot $1 / 2$ turn right on balls of both feet (7) (Weight the right)
8\& Hold (8), Step ball of L foot next to R (\&)
(Even though the 8 count is a hold, keep the movement flowing while changing the weight to the ball of the left foot)

Restart after 16 counts.

