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Somewhere My Love
48 Count, 4 Wall, Improver, Waltz
Choreographer: Karen Tripp (Can) Jan 2014
Choreographed to: Somewhere My Love by Roger Whittaker.
Album: I Will Always Love You

Wait: 29 seconds into the track (listen for the last piano key), start on lyrics, left foot lead

## 14 TRAVELLING TWINKLES

1-2-3 Step $L$ forward across in front of $R$, Step side on $R$ turning slightly to left, Step left to side with body facing slightly left
4-5-6 Step $R$ forward across in front of $L$, Step side on $L$ turning slightly to the right, Step right to side with body facing slightly right
7-12 Repeat all of above

## 2 FORWARD WALTZ, BACK $1 ⁄ 2$ LEFT TURN, FORWARD WALTZ, BACK $1 ⁄ 4$ LEFT TURN

13-14-15 Step $L$ forward, step $R$ beside $L$, step $L$ in place
16-17-18 Turning $1 / 4$ left step back on R, turn $1 / 4$ left and step forward on $L$, step forward $R$
19-20-21 Step $L$ forward, step $R$ beside $L$, step $L$ in place
22-23-24 Turning $1 / 4 L$ step back on $R$, step $L$ next to $R$, step $R$ in place (3:00)
3 FORWARD WALTZ, BACK TURN $1 / 4$ R, FORWARD TURN $1 / 4 L$, BACK TURN $1 / 4 L$
25-26-27 Step $L$ forward, step $R$ beside $L$, step $L$ in place
28-29-30 Turn $1 / 4 \operatorname{right}(6: 00)$ and step $R$, step $L$ next to $R$, step $R$ in place
31-32-33 Turn $1 / 4$ left (3:00) and step $L$, step $R$ next to $L$, step $L$ in place
34-35-36 Turn $1 / 4$ left (12:00) and step $R$, step $L$ next to $R$, step $R$ in place
Note: Counts 28-39 are all done facing wall 3:00 like an "opening out and close up" action.
4 FORWARD TURN $1 / 4$ R, BACK WALTZ, FORWARD $1 / 2$ TURN LEFT, BACK, POINT, HOLD
37-38-39 Turn $1 / 4$ right (3:00) and step $L$, step $R$ next to $L$, step $L$ in place
40-41-42 Step back on $R$, step $L$ next to $R$, step $R$ in place
43-44-45 Turn $1 / 4$ left and step forward on $L$, turn $1 / 4$ left and step back on $R$, step $L$ next to $R$
46-47-48 Step back on R, point $L$ foot to side angling body towards right (prep for Twinkle), hold (9:00)

Ending: For the 48-count dance, on wall 6 facing 9:00 you will hear prominent beats for the 4 twinkles. You will know this is the end of the song. Add 1 Forward Waltz forward in 3 steps, turn to face 12:00 as you step back on right, side draw touch with the left.

Alternate Dance: For easier Beginner option, dance first 24 counts only.
End facing 12:00 as music fades out.

