

Website: www.linedancerweb.com

Something Special

ADVANCED 72 Count 2 Walls Choreographed by: Hayley Wheatley Choreographed to: Rhythm Divine by Enrique Iglesias

Email: admin@linedancerweb.com		Choreographed by: Hayley Wheatley Choreographed to: Rhythm Divine by Enrique Iglesias
1 - 2 3 & 4 5 - 6 7 & 8	Sweep, Cross Shuffle, Rock, Syncopat Sweep Right Foot From Behind To Front. Cross Right Over Left, Take Left To Left S Rock Onto Left Foot, Recover On Right. Cross Left Behind Right, Take Right To R	Side, Cross Right Over Left.
9 & 10 11 - 12 13 - 14 15 - 16	Cross Rock Left Over Right, Recover On	t Foot Behind Right, Take Right To Right Side Right, Taking Weight On Right Foot ackwards While Making A Quarter Turn To Left.
17 - 18 19 - 20 21 & 22	Left	eight Onto Left Foot Next To Left Inwards, Kick Right Foot Forward, Cross Right Foot Over
23 & 24	Touch Left Toe Forward Angled Slightly In	nwards, Kick Left Foot Forward, Cross Left Over Right.
25 & 26 27 & 28 29 - 30 31 & 32	Samba Steps, Rock, Back, Lock, Back Step Right To Right Side, Close Left Next Step Left To Left Side, Close Right Next Rock Forward On Right, Rock Back On L Step Back On Right, Lock Left Across Rig	t Το Right, Cross Right Over Left Γο Left, Cross Left Over Right. eft
33 & 34 35 - 36 37 38 39 40		ft, Step Back On Left eft
41 - 42 43 - 44 45 - 46 47 - 48	Cross, Tap, Rock, Cross, Tap, Rock Cross Left Over Right, Tap Right Toe Beł Take Right Foot To Right Side And Rock Cross Right Over Left, Tap Left Toe Behin Take Left Foot To Left Side And Rock We	Weight Onto Right, Recover On Left nd Right Foot
49 - 50 51 - 52 53 - 54 55 - 56	Cross, Scuff, Half Turn, Full Turn, Hip Cross Left Over Right. Scuff Right Foot F Step Onto Right Foot. Pivot Half A Turn (Make Full Turn Over Left Shoulder, Stepp Rocking Right Onto Right Foot, Bump Hip	orward Over Left Shoulder
57 - 58 & 59 & 60 61 - 62 63 - 64	Tap Left Toe Behind Touch Left Toe To Left. Keeping Feet In \$	t Toe Behind
65 - 66 67 - 68	Skates, Touches Side, Back, Close Sid Skate Forward On Right Foot Then Left F Skate Forward On Right Foot. Touch Left	oot Toe To Left Side

69 - 70 Touch Left Toe Behind. Close Left Foot Next To Right Taking Weight Onto Left

71 - 72	Touch Right Toe To Right Side. Touch Right Toe Behind, Ready To Go Into Beats 1 & 2
	Note: On 3rd Wall Hold Beat 39 For 5 Beats Instead Of 1. Then Continue The Dance From Beat
	41
	Noto: Pagin Dance By Standing With Pight Tee Touching Peekwards (as Count 72)

Note: Begin Dance By Standing With Right Toe Touching Backwards (as Count 72)

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