## Something Beautiful

32 Count, 4 Wall, Advanced
Choreographer: Neville Fitzgerald
Web site: www.linedancermagazine.com
\& Julie Harris (UK) July 2013
E-mail: admin@linedancermagazine.com

## Choreographed to: Do You Want The Truth Or Something <br> Beautiful by Paloma Faith

```
Intro: Starts After 32 Counts
    Dance Starts Facing 1:30. Weight Is Forward On Right.
S1 1/4 Side, Behind, Side, Rock & Side, Cross, 1/4, Triple 1/2.
1-2 Make 1/4 turn to Right stepping Left to Left side (4:30), cross step Right behind Left.
3 Step Left to Left side.
4&5 Cross rock Right over Left, recover on Left, step Right to Right side.
6-7 Cross step Left over Right, make 1/4 turn to Left stepping back on Right.
8&1 Make 1/4 turn to Left stepping Left to Left side, step Right next to Left, 1/4 turn to
    Left stepping forward Left.
S2 Step, 1/2, Right Lock Step, 5/8 Circular Turn.
2-3 Step forward on Right, make 1/2 turn to Right stepping Left next to Right.
4\&5 Step forward on Right, lock Left behind Right, step forward on Right.
6-7 Step forward on Left, make 1/8 turn to Left stepping Right to Right side.
\&8 1/8 turn to Left stepping Left back \& behind Right, step back on Right.
\&1 \(\quad 1 / 4\) turn to Left stepping forward on Left, \(1 / 8\) turn to Left stepping Right to Right side.
S3 Rock \& 1/4, 1/2, 1/2 Turn Dip, Walk, Walk, Out
2\&3 Cross rock Left behind Right, recover on Right, make 1/4 turn to Right stepping back on Left. (9:00)
4-5 \(\quad 1 / 2\) turn to Right stepping forward on Right, \(1 / 2\) turn to Right bending both knees stepping Left next to Right.
6-7 Walk forward Right-Left.
\&8 Step forward \& out on Right, step out on Left.
\&1 Step Right back to centre, step Left next to Right.
S4 Step, \(1 / 2\) Pivot, 1/2, 1/2, Step, Rock, Recover, \(3 / 8\) Turn Left.
2-3 Step forward on Right, pivot 1/2 turn to Left.
4\&5 Make \(1 / 2\) turn to Left stepping back on Right, \(1 / 2\) turn to Left stepping forward on Left, rock forward on Right.
6-7 Recover back on Left, step back on Right.
8\& Make 3/8 turn to Left stepping forward on Left, step forward on Right.

\section*{Alternative Ending into Beginning... From End Of Wall 1 Onwards}

8\&1 Make 3/8 turn to Left stepping forward on Left, 1/2 turn Left stepping back on Right, \(1 / 4\) turn Left stepping Left to Left side.```

