

| Counts | Footwork | You face |
| :---: | :---: | :---: |
| 1-8 | Cross side, behind side cross, side rock, cross shuffle |  |
| 1-2 | Cross R over L (1), step L to side (2) | 12:00 |
| 3\&4 | Cross R behind L (3), step L to side (\&), cross R over L (4) | 12:00 |
| 5-6 | Rock L to side (5), recover R (6) | 12:00 |
| 7\&8 | Cross L over R (7), step R to side (\&), cross L over R (8) | 12:00 |
|  |  |  |
| 9-16 | $2 \times 1 / 4 \mathrm{~L}$, samba R, cross side sailor step $L$ |  |
| 1-2 | $1 / 4 \mathrm{~L}$ stepping $R$ back (1), $1 / 4 \mathrm{~L}$ stepping $L$ to side (2) | 06:00 |
| 3\&4 | Cross R over L (3), rock L to side (\&), recover R (4) | 06:00 |
| 5-6 | Cross L over R (5), step R to side (6) | 06:00 |
| 7\&8 | Cross L behind R (7), step R to side (\&), step L to side (8) | 06:00 |
|  |  |  |
| 17-24 | Cross point side point R, cross kick ball change R, jazz R, chasse $1 / 4 \mathrm{R}$ |  |
| 1-2 | Cross point $R$ over $L$ to $L$ diagonal (1), point $R$ to side (2) | 06:00 |
| 3\&4 | Cross kick R over L to L diagonal (3), step R next to L (\&), step L next to R (4) | 06:00 |
| 5-6 | Cross R over L (5), step back L (6) | 06:00 |
| 7\&8 | Step R to R (7), step L next to R (\&), turn $1 / 4 \mathrm{R}$ stepping fw. R (8) | 09:00 |
|  |  |  |
| 25-32 | Paddle $1 / 4 \mathrm{R} \times 2$, cross rock side $L$ cross rock side $R$, shuffle fw. $L$ |  |
| 1\&2\& | Turn $1 / 4 \mathrm{R}$ pointing $L$ to side (1), hitch $L(\&), T$ urn $1 / 4 \mathrm{R}$ pointing $L$ to side (2), hitch L (\&) | 03:00 |
| 3\&4 | Cross rock L over R (3), recover R (\&), step L to side (4) | 03:00 |
| 5\&6 | Cross rock R over L (5), recover L (\&), step R to side (6) | 03:00 |
| 7\&8 | Step fw. L (7), step R next to L (\&), step fw. L (8) Restart : Wall 1, 4, 9 | 03:00 |
|  |  |  |
| 33-40 | Paddle $1 / 4 \mathrm{~L} \times 2$, kick ball side point L kick ball side point $R$, touch point touch ( in out in ) |  |
| 1\&2\& | Turn $1 / 4 \mathrm{~L}$ pointing R to side (1), hitch R (\&), Turn $1 / 4 \mathrm{~L}$ pointing R to side (2), hitch R (\&) | 09:00 |
| 3\&4 | Kick R fw. (3), step R next to L (\&), point L to side (4) | 09:00 |
| 5\&6 | Kick L fw. (5), step L next to R (\&), point R to side (6) | 09:00 |
| 7\&8 | Touch R next to $L$ (7), point $R$ to side (\&), touch R next to $L$ and turn $1 / 8 L$ on $L$ (8) | 07:30 |
|  |  |  |
| Tag 1 | After wall 3 ( 8 counts ) cross side sailor step $L+R$ |  |
| 1-2 | Cross R over L (1), step L to side and square up to 90 colock (2) | 09:00 |
| 3\&4 | Cross R behind L (3), step L to side (\&), step R to side (4) | 09:00 |
| 5-6 | Cross L over R (5), step R to side (6) | 09:00 |
| 7\&8 | Cross L behind R (7), step $R$ to side (\&), step L to side (8) | 09:00 |
|  |  |  |
| Tag 2 | After wall 7 ( 4 counts ) Music stops, hold for about 4 counts | 03:00 |

