

Someone Should Tell Ya

INTERMEDIATE

56 Count 4 Walls

Choreographed by: Julie Lockton (Benidorm) & Laura Sway Choreographed to: Someone Should Tell You by Lemar

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Wall 1 = 56 Steps

	Wall 2 = 32 Steps + 4 Count tag and re-start
	Wall 3 = 56 Steps
	Wall 4 = 32 Steps + 4 Count tag and re-start
	Wall 5 & 6 & 7 = 32 Steps
1 1 - 2 3 & 4 5 & 6 7 & 8	SKATE, SKATE, SHUFFLE, ROCK FORWARD, RECOVER, STEP, SAILOR 1/2 TURN Skate right forward, skate left forward Right Shuffle Forward (R/L/R) Rock forward onto left, recover weight onto right, step left to left side Cross right behind left, recover onto left with 1/2 turn right (06:00), step onto right
2 1 - 2 3 & 4 5 & 6 7 & 8	WALK, WALK, FULL TURN, ROCK FORWARD, RECOVER, BIG STEP 1/4 TURN, TAP, BIG STEP, HOLD Walk forward on left, Walk forward on right Step forward on the left making 1/2 turn over right shoulder, step back on right making 1/2 turn (06:00) step forward on left Rock forward on right, recover onto left, big step right making 1/4 turn (09:00) Tap left next to Right, big step left, hold
3 1 - 2 3 & 4 5 & 6 7 - 8	SWAY, SWAY, SAILOR 1/4 TURN, STEP TURN STEP, ROCK FORWARD, RECOVER, HITCH step right and sway right, rock onto left & sway left Step right behind left, step forward on left making 1/4 turn to 12:00, step onto right step forward onto left, 1/2 turn step on right to 06:00, step forward on left Rock forward onto right, recover onto left and hitch right
4 & 1 - 2 3 & 4 & 5 & 6 & 7 - 8	STEP, CROSS, POINT, FULL TURN, STEP HEEL TOUCH, STEP SWEEP TOUCH Step right, cross left over right, point right to right side Triple turn over right shoulder (or stationary triple step R/L/R) Step back on left, right heel forward, step back onto right, touch left to right Step weight onto left, sweep right leg around from front to back, touch right next to left (06:00)
1 - 2 - 3 - 4	WALLS 2 and 4 At this point TAG Step right & sway, step left sway, step right sway, step left sway (Weight ends on left) + Restart dance
5 1 & 2 3 & 4 5 - 6 7 & 8	POINT TOUCH POINT, BEHIND, SIDE, INFRONT, ROCK BACK RECOVER, LOCK STEP Point right to right side, touch right to left, point right to right side Step right behind left, step left to left side, cross step right infront of left Rock back on left, recover onto right step forward on left, step right behind left, step forward on left
6 1 - 2 & 3 - 4 5 - 6 7 - 8	SYNCOPATED WEAVE & POINT, FULL MONTARY TURN & POINT, STEP FORWARD, TOUCH Step right to right side, step left behind right, step right to right side, step left infront and across right, point right to right side Bring right foot to left making a full turn and point left to left side Step forward left, touch right beside left (06:00)
7 1 & 2 3 & 4 5 - 6 &	LOCK STEP BACK, 1/4 SAILOR TURN, DOROTHY STEP, DOROTHY STEP Step back on right, step left across and infront of right, step back on right Step left behind right making a 1/4 turn left (03:00), step right to right side, step forward on left step right forward on a right diagonal, step left behind right, step forward on right maintaining diagonal

step left forward on a left diagonal, step right behind left, step forward on left

7 - 8 &