

**Somebody New**

INTERMEDIATE

64 Count 4 Walls

Choreographed by: Francien Sittrop

Choreographed to: Tonight I'm

Getting Over You by Carly Rae Jepsen

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- 1 - 8      Rock Recover , Triple Full Turn R, Cross side, Behind Side Cross**  
1 - 2      Rock R fwd , Recover on L  
3 & 4      Triple Full Turn R with R, L, R  
5 - 6      Step L across R, Step R to R side  
7 & 8      Step L behind R , Step R to R side, Step L across R
- 9 - 16      Side Touch, 1/4 Turn L Shuffle fwd, Rock Recover , Shuffle 1/2 Turn R**  
1 - 2      Step R to R side, Touch L next to R  
3 & 4      1/4 Turn L step L fwd, Step R next to L, Step L fwd (09.00)  
5 - 6      Rock R fwd, Recover on L  
7 & 8      1/4 Turn R step R to R side. Step L next to R, 1/4 R step R fwd (03.00)
- 17 - 24      Step fwd, Pivot 1/4 Turn R, Crossing Shuffle, Side Rock Recover, Behind Side Cross**  
1 - 2      Step L fwd, Pivot 1/4 Turn R (06.00)  
3 & 4      Step L across R, Step R to R side, Step L across R  
5 - 6      Rock R to R side, Recover on L  
7 & 8      Step R behind L, Step L to L side, Step R across L
- 25 - 32      Side, Knee pops and Side, Knee Pops, Cross Rock Recover , Sailor step 1/4 Turn R**  
1 & 2      Step L to L side, Pop Both Heels up and down  
& 3      Step R next to L, Step L to L side  
& 4      Pop Both Heels up and down  
5 - 6      Rock R across L, Recover on L  
7 & 8      Sweep R back with 1/4 Turn R, Step L to L side, Step R fwd (09.00)
- 33 - 40      Toe Touches, Hold, Toe Touches, Big step L, Touch**  
1 - 2 &      Touch L fwd, Touch L to L side, Step L next to R  
3 - 4      Touch R to R side, Hold  
& 5      Step R next to L, Touch L to L side  
& 6      Step L next to R, Touch R to R side  
& 7 - 8      Step R next to L, Big Step to the L, Touch R next to L
- 41 - 48      Heel Grind 1/4 Turn R , Rock Recover x2**  
1 - 2      R Heel grind fwd with 1/4 Turn R, Recover on L (12.00)  
3 - 4      Rock R back, Recover on L  
5 - 6      R Heel grind fwd with 1/4 Turn R, Recover on L (03.00)  
7 - 8      Rock R back, Recover on L
- 49 - 56      Kick ball Touch x2 (travelling fwd), Samba Step fwd, Step fwd, Pivot 3/4 Turn R**  
1 & 2      Kick R fwd, Step R down, Touch L to L side  
3 & 4      Kick L fwd , Step L down, Touch R to R side  
5 & 6      Step R across L, Rock L to L side, Recover on R  
7 - 8      Step L fwd , Pivot 3/4 Turn R (12.00)
- 57 - 64      Side, Behind, Side, Cross, 1/4 L step fwd, Paddle 1/2 Turn L, Prissy Walks fwd**  
1 - 2      Step L to L side, Step R behind L  
& 3 - 4      Step L next to R, Step R across L, 1/4 Turn L step L fwd (09.00)  
& 5 & 6      Hitch R, 1/4 Turn L Touch R to R side, Hitch R , 1/4 Turn L, Touch R to R side (03.00)  
7 - 8      Step R across L , Step L across R
- Ending :**      **Dance ends on the 9:00 wall with the prissy walks. Make a  $\hat{A}$  1/4 R to the 12:00 wall and pose**
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