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## **Some Say Love**

32 Count, 2 Wall, Int/Adv, NC2 Choreographer: Malene Jakobsen (Denmark) January 2013 Choreographed to: The Rose by LeAnn Rimes, CD: You Light

Up My Life (iTunes, 68 bpm)

Intro: 8 counts from the beginning, 8 sec. into track on the word "love" -dance begins with weight on R

<b>1-10</b> 1-2&	Cross sweep, cross, 1/4, 1/4, cross, behind, 1/4 hitch 1/2, step, 1/2, 1/4, prissy walks (1) Cross L over R sweeping R from back to front, (2) cross R over L, (&) turn 1/4 R stepping back on L 3.00
3-4& 5-6 7	<ul> <li>(4) Turn 1/4 R stepping R to R, (&amp;) cross L over R, (&amp;) step R to R 6.00</li> <li>(5) Cross L behind R, (6) turn 1/4 R stepping fwd. on R hitching L and on ball of R make 1/2 R 3.00</li> <li>(7) Step fwd. on L</li> </ul>
8&1-2	(8) Turn 1/2 L stepping back on R, (&) turn 1/4 L stepping L to L, (1) cross R slightly over L, (2) cross L slightly over R 6.00
<b>11-16</b> 3&	Fwd. rock, full turn, 1/4 basic, L basic (3) Rock fwd. on R, (&) recover onto L 6.00
4&	(4) Turn 1/2 R stepping fwd. on R, (&) turn 1/2 R stepping back on L 6.00
5-6&	(5) Turn 1/4 R stepping R to R, (6) close L behind R, (&) cross R over L 9.00
7-8&	(7) Step L to L, (8) close R behind L, (&) cross L over R 9.00
17-25	1/4, 1/4, cross, rock 1/4, 1/4, 1/4, 1/2 rock, recover, rock, 1/2, rock back
1-2&	(1) Turn 1/4 L stepping back on R, (2) turn 1/4 L stepping L to L, (&) cross R over L 3.00
3&	(3) Turn 1/4 L rocking fwd. on L, (&) recover onto R 12.00
4& 5-6-7	(4) Turn 1/4 L stepping L to L, (&) cross R over L 9.00 (5) Turn 1/4 R stepping back on L, (6) turn 1/2 R rocking fwd. on R,
J-0-1	(7) recover onto L opening your body towards L diagonal prepping for 1/2 turn 6.00
8&1	(8) Rock fwd. on R, (&) turn 1/2 R stepping back on L, (1) rock back on R 12.00
26-32	Recover, back rock, 3/4 with sweep, lock step, mambo, 1/4, cross, hitch
2 <b>0-32</b> 2-3	(2) Recover onto L prepping for 3/4 turn, (3) step back on R and on ball of R make 3/4 turn R
	sweeping L 9.00
4&5	(4) Step fwd. on L, (&) lock R behind L, (5) step fwd. on L 9.00
6&7 &8&	<ul><li>(6) Rock fwd. on R, (&amp;) recover onto L, (7) step slightly back on R 9.00</li><li>(&amp;) Turn 1/4 L stepping L to L, (8) cross R over L, (&amp;) hitch L prepping to cross over R 6.00</li></ul>
ασα	(a) Tuill 1/4 L stepping L to L, (b) closs K over L, (a) flitch L prepping to closs over K 6.00
TAGS:	There are 2 tags, both 4 counts -after wall 2 and wall 4 both facing 12.00 Cross sweep, cross, 1/4, 1/2, pivot 1/4
1-2&	(1) Cross L over R sweeping R from back to front, (2) cross R over L,
3-4&	(&) turn 1/4 R stepping back on L (3) Turn 1/2 R stepping fwd. on R, (4) step fwd. on L, (&) turn 1/4 R
	(-)

**Ending:** Dance finishes 12.00 -do the tag and add this: (at the end (last app. 6 seconds) the music slows down, slow down your steps accordingly)

5-6 (5) Cross L over R, (6) sweep R from back to front very slowly