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Solar Wind

96 Count, 4 Wall, Int/Adv Choreographer: Christopher Petre (USA) Sept 09 Choreographed to: Earth by Imogene Heap CD: Ellipse (190bpm)

48 count intro, start after she sings "Are you with me?" the second time

- Sec 1 "Diamonds" -a large waltz box but on diagonal; it's a diamond
- 1-24 Diamond Box-Shuffle, ¼ R side step with ¼ R 2 kicks, ¼ R sailor step, cross-unwind ¾ R, repeat
- 1-3 Step R diagonally to right corner, step L next to R, step R diagonally to right corner
- 4-6 Turn ¼ right (square to 3:00 wall) stepping L to left, turn ¼ R (6:00) kick the R twice
- 1-3 Step R behind L, turn ¼ right (9:00) step L next to R, step diagonally forward on R (10:30)
- 4-6 Cross step L over R, unwind ³/₄ right (6:00) using two counts (weight on L)
- 1-3 Step R diagonally to right corner, step L next to R, step R diagonally to right corner
- 4-6 Turn ¼ right (square to 9:00 wall) stepping L to left, turn ¼ R (12:00) kick the R twice
- 1-3 Step R behind L, turn ¼ right (3:00) step L next to R, step diagonally forward on R (facing 4:30)
- 4-6 Cross step L over R, unwind ³/₄ right (12:00) using two counts (weight on L)
- Sec 2 "Spades"- dig in your toe for the 1/2 left coaster near the end of this section
- 25-48 Side-slide-together-side, turn-turn-and-side, side-slide-together-side, ½ L coaster step, cross-unwind ½ L
- 1-3 Step R to right side, slide L to R, step on L
- 4-6 Step R to right side, hold 2 counts (or 5 look right then 6 look forward)
- 1-3 Turn ¼ left stepping on L (9:00), turn ¼ left stepping on the ball of the R next to L (6:00), on count 3 turn ¼ left while on R
- 4-6 Turn ¼ left step L to left (12:00), hold 2 counts (or 5 look left then 6 look forward) The above footwork feels like a "rolling vine" just hold on count 3, step on 4
- 1-3 Step R to right side, slide L to R, step on L
- 4-6 Step R to right side, hold 2 counts (or 5 look right then 6 look forward)
- 1-3 Sweep L around and behind turning $\frac{1}{2}$ left (6:00) and step back on L (dig), step R next to L, step forward L
- 4-6 Cross step R over L, unwind ½ left (12:00) using two counts (weight on R)
- Sec 3 "Hearts"- love this part!
- 49-72 Step-touch-step-together-lift, rock back with touch, recover forward with touch Step-together-hold-step-sweep ½ R turn, step-together-hold-touch twice
- 1-3 Step L to left side, touch R toe next to L, step R to right side
- 4-6 Step L next to R, swing (lift) R leg diagonally forward using 2 counts
- 1-3 Step back on R, touch L toe forward (bent knee), hold
- 4-6 Step forward L, touch R toe back, hold
- 1-3 Step forward on R, step L next to R, hold
- 4-6 Step forward on R, turn ½ right sweeping left leg around (facing 6:00) using 2 counts
- 1-3 Step forward on R, step L next to R, hold
- 4-6 Step forward on R, touch R touch behind L heel twice (love that!)

Sec 4 "Clubs" – 1st time this is danced, Mother Earth speaks about WAR 73-96 Step-touch-step-together-lift, rock back with touch, cross with sweep Cross-side-behind-side-lift, step-together-hold, prep sweep full turn

- 1-3 Step R to right side, touch L toe next to R, step L to left side
- 4-6 Step R next to L, swing (lift) L leg diagonally forward using 2 counts
- 1-3 Step back on L, touch R toe forward (bent knee), hold
- 4-6 Cross step R over leg, sweep L leg out and around using 2 counts
- 1-3 Cross step L over R, step R to right side, step L behind R
- 4-6 Step R to right side, swing (lift) L leg diagonally forward using 2 counts
- 1-3 Turn ¼ left (3:00) step back on L, step R next to L, hold
- 4-6 Step forward on L, spin 1 full turn left on L using 2 counts sweeping R leg around (or omit the turn by dragging R toe forward for counts 5-6)

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