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Soft And Only

48 Count, 2 Wall, Intermediate Choreographer: Michele Perron (Can) Dec 2010 Choreographed to: Just Like Heaven by Katie Melua (67 bpm) Album: Just Like Heaven Soundtrack

Introduction: 32 Counts, once heavy beat kicks in. (Begin on lyrics "Show me how you do that trick...")

1-8	BACK-&-FORWARD, FORWARD-FORWARD-TURN-FORWARD, FORWARD-&BACK, BACK-&-TOGETHER
1&2	RIGHT Rock/Step back, LEFT Recover/Step forward (in place), RIGHT Step forward
3&	LEFT Step forward, RIGHT Step forward
4&	Execute full "Spiral" Turn L, turning on R Toe/ball, LEFT Step forward
5&6	RIGHT Step forward, LEFT Recover/Step back, RIGHT Step back
7&8	LEFT Step back, Turn 1/2 R with RIGHT Step forward, LEFT Step beside R (6 o'clock)
9-16	SIDE-&-TOGETHER, BACK-&-TURN: REPEAT
1&2	RIGHT Rock/Step side R, LEFT Recover/Step side L (in place), RIGHT Step beside L
3&4	LEFT Rock/Step crossed behind R, RIGHT Recover/Step forward (in place),
	Turn 1/4 R with LEFT Step forward diagonal L (9 o'clock)
5&6	RIGHT Rock/Step side R, LEFT Recover/Step side L (in place), RIGHT Step beside L
7&8	LEFT Rock/Step crossed behind R, RIGHT Recover/Step forward (in place),
	Turn 1/4 R with LEFT Step forward diagonal L (12 o'clock)
17-24	FORWARD-&-BACK-&, FORWARD-TURN-FORWARD, SWEEP,
	ACROSS-&-BEHIND, SWEEP, BEHIND-&-ACROSS
	[Note: Counts 1&,2&,3&4 all face diagonal R]
1&	RIGHT Rock/Step forward, LEFT Recover/Step back
2&	RIGHT Rock/Step back, LEFT Recover/Step forward
3&4	RIGHT Step forward diagonal R, Turn 1/2 L with LEFT Step forward,
	RIGHT Step forward diagonal R (6 o'clock)
5&	Sweep back to front with LEFT Step across front of R, RIGHT Step side R (face centre)
6&	LEFT Step crossed behind R, RIGHT Sweep front to back
7&8	RIGHT Step crossed behind, LEFT Step side L, RIGHT Step across front of L
25-32	TURN, R TRIPLE SIDE, ACROSS-&-TURN, TURN, L TRIPLE SIDE, BACK-&-TURN
&1&2	Turn 1/4 L with LEFT Step beside R, RIGHT 'Triple' side R (R side, L together, R side) (3:00)
3&4	LEFT Rock/Step across front of R, RIGHT Recover/Step behind L (in place),
	Turn 1/4 L with LEFT Step forward, RIGHT Step beside L (12 o'clock)
&5&6	RIGHT Step beside L, LEFT 'Triple' side L (L side, R together, L side)
7&8	RIGHT Rock/Step back, LEFT Recover/Step forward, Turn 1/2 L with RIGHT Step back (6:00)
33-40	BACK-&-FORWARD, ACROSS-BACK-TOGETHER, FORWARD-&-FORWARD-TOUCH,
	BACK-&-BACK-TOUCH
1&2	LEFT Rock/Step back, RIGHT Recover/Step forward, LEFT Step forward
3&4	RIGHT Step across front of L, LEFT Step back, RIGHT Step beside L
5&6&	LEFT Step forward, RIGHT Step beside L, LEFT Step forward, RIGHT Touch behind L
7&8&	RIGHT Step back, LEFT Step beside R, RIGHT Step back, LEFT Touch in front of R
41-48	FORWARD, FORWARD, TURN, ACROSS-SIDE-ACROSS-SIDE. ACROSS-&-TURN,
400	FORWARD-TURN
1&2	LEFT Step forward, RIGHT Step forward, Turn 1/4 L with LEFT Step side L (3 o'clock)
3&	RIGHT Step across front of L, LEFT Step side L
4&	RIGHT Step across front of L, LEFT Step side L
5&6	RIGHT Rock/Step across front of L, LEFT Recover/Step back (in place),
- 00	Turn 1/4 R with RIGHT Step forward (6 o'clock)
7&8	LEFT Step forward, Turn 1/2 R with RIGHT Step forward (in place), Turn 1/2 R with LEFT Step back & beside R
Bridge:	occurs after two rotations, facing 12 o'clock wall
Briage.	NC2 STEP Basics: R BACK-RECOVER-SIDE, L BACK-RECOVER-SIDE
1&2	RIGHT Rock/Step back, LEFT Recover/Step forward, RIGHT Step side R
3&4	LEFT Rock/Step back, RIGHT Recover/Step forward, LEFT Step side L

Ending: You will end facing front wall...and I like to add one RIGHT Step back & Pose.