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Soda Pop
96 Count, 4 Wall, Intermediate Choreographer: Adrian Churm (UK) November 2013 Choreographed to: Soda Pop by Robbie Williams \& Michael Buble, CD: Swings Both Ways (itunes)

Sec 1 Side, together, forward, hold, rock forward, recover, step back, hold.
1-4 Step left foot to the side, close right foot next to left, step left foot forward, hold.
5-8 Rock forward onto right foot, recover back onto left foot, step right foot back, hold. [12]
Sec 2 Run back, hold, Coaster step, hold.
1-4 Run back left, right, left, hold.
5-8 Step right foot back, close left to right, step right foot forward, hold. [12]
Sec 3 Lock step forward (with shoulder shrugs optional), hold, $1 / 4$ turn left, step across, hold
1-4 Step left foot forward, lock right foot behind left, step left foot forward, hold
Styling turn upper body slightly to right and quickly bounce shoulders up \& down on each step
5-8 Step right foot forward, Make a $1 / 4$ turn left, step right foot across left, hold. [ 9 ]
Sec 4 1/8 turn to left into diagonal facing side and cross toe struts, rock forward, recover, step back, hold.
1-2 Turn $1 / 8$ left stepping left toe to the side and slightly forward, snap left heel down.
3-4 Step right toe forwards and across left foot, snap right heel down.
5-6 Still on the diagonal, rock forward onto left foot, recover back onto right.
7-8 Step left foot back, hold (still facing diagonal). [ 7 approx ]
Sec 5 Diagonal lock step back, hold, 1/8th turn left into coaster step, hold
1-4 Step right foot back, lock left foot in front of right, step right foot back, hold.
5-8 Turn 1/8th left as left foot steps back, close right next to left, step left foot forward, hold. [ 6 ]
Sec $61 / 4$ turn left, step across, hold, $1 / 8$ turn to left into diagonal facing side and cross toe struts.
1-4 Step right foot forward, Make a $1 / 4$ turn left, step right foot across left, hold.
5-6 Turn $1 / 8$ left stepping left toe to the side and slightly forward, snap left heel down.
7-8 Step right toe forwards and across left foot, snap right heel down. [ 1 approx ]
Sec 7 Rock forward, recover, step back, hold, diagonal lock step back, hold,
1-2 Still on the diagonal, rock forward onto left foot, recover back onto right.
3-4 Step left foot back, hold (still facing diagonal).
5-8 Step right foot back, lock left foot in front of right, step right foot back, hold. [ 1 approx ]
Sec 8 1/8th turn left into coaster step, hold, Charleston.
1-4 Turn 1/8th left as left foot steps back, close right next to left, step left foot forward, hold.
5-8 Swing right foot to the front touch forward, hold, swing right foot back weight on right, hold. [ 12 ]
Sec 9 Coaster step, hold, $1 / 2$ turn bounce around with leg lift \& swing.
1-4 Left foot steps back, close right next to left, step left foot forward, hold.
$5-8 \quad$ Step right foot forward, hold, make a $1 / 2$ turn left as you bounce around on the right foot by lifting and lowering the right heel twice the same time as allowing the left leg to lift \& swing around.[ 6 ]

## Sec 10 Coaster step, hold, right diagonal lock steps forward, hold.

1-4 Left foot steps back, close right next to left, step left foot forward, hold.
5-8 Forward on right diagonal step right foot forward, lock left behind, step right foot forward, hold, [6]
Sec11 Left diagonal lock steps forward, hold, cross over, hold, step back, hold making $1 / 4$ turn right.
1-4 Forward on left diagonal step left foot forward, lock right behind, step left foot forward, hold, [6 ] 5
5-8 Making a $1 / 4$ turn right cross right foot over left, hold, step left foot back, hold.

## Sec12 Chasses right hold, Cross over, hold, step back, hold.

1-4 Step right foot to the side, close left to right, step right foot to the side, hold
5-8 Cross left foot over right, hold, step right foot back, hold.

## Tags End of wall 1 and 3

1-8 Small step with left to the left side and sway Left, right, left, right, for 8 counts

## Turn \& Restart wall 5 after counts 1-4 the diagonal lock steps on section 11.

1-4 Cross right foot over left, hold, unwind $1 / 2$ turn left, touch right next to left.

## Simple Ending and finish

On the last repetition the dance will finish facing 9 o clock, simply make a $1 / 4$ turn right and step left foot to the side and with both arms out to the side.

