

Website: www.linedancerweb.com Email: admin@linedancerweb.com

So Crazy

INTERMEDIATE 64 Count 4 Walls Choreographed by: Tan Candy Choreographed to: So Crazy by Coco Lee

Section 1	Walk x2, Kick Out Out, Roll Knee In Out x2
123 & 4	Walk forward RL, kick R forward, step R to R side, step L to L side
5678	Roll R knee in out, roll L knee in out
Section 2	Forward Rock, Together, Side Rock, Cross, 1/4 Turn L x2, Step With Knee Pop
1 - 2 &	Rock forward on R, recover weight on L, step R beside L
3 - 4	Rock L to L side, recover weight on R
5 - 6	Cross L over R, make 1/4 turn L stepping back on R (9:00)
7 - 8	Make 1/4 turn L stepping forward on L (6:00), step R beside L and pop L knee
Section 3	Walk x2, Forward Lock Step, Rocking Chair, R Vaudeville
123 & 4	Walk forward LR, step forward on L, lock step R behind L, step forward on L
5 & 6 &	Rock forward on R, recover weight on L, rock back on R, recover weight on L
7 & 8 &	Cross R over L, step L to L side, tap R heel diagonally forward, step R beside L
Section 4	Forward Rock, Together, Side Rock Hitch, Point Hitch x3 Making 1/2 Turn L, Touch
1 - 2 &	Rock forward on L, recover weight on R, step L beside R
3 - 4	Rock R to R side, recover weight on L and hitch R leg
5 & 6 &	Point R to R side starting 1/2 turn L, hitch R leg, point R to R side, hitch R leg
7 & 8	Point R to R side, hitch R leg finishing 1/2 turn L (12:00), touch R beside L
RESTART:	During wall 2 and wall 4
	Restart dance after count 32. (facing 3:00 and 6:00 respectively)
Section 5	Out Out In Jump, Out Out In In
1234	Step R to R diagonal, step L to L diagonal, step back on R, jump back on feet together (weight on L)
5678	Step R to R diagonal, step L to L diagonal, step back on R, step L beside R
Section 6	Hip Bumps, 1/4 Turn L Forward Shuffle, Pivot 1/2 Turn L, Pivot 1/4 Turn L
1 & 2	Step R to R side and bump hips RLR
3 & 4	Make 1/4 L stepping forward on L (9:00), close R to L, step forward on L
5 - 6	Step forward on R, pivot 1/2 turn L take weight on L (3:00)
7 - 8	Step forward on R, pivot 1/4 turn L take weight on L (12:00)
Section 7	Cross Rock, 1/4 R Turning Shuffle, Side Rock, Behind Side Cross
1 - 2	Cross rock R over L, recover weight on L
3 & 4	Step R to R side, step L beside R, make 1/4 turn R stepping forward on R (3:00)
5 - 6	Rock L to L side, recover weight on R
7 & 8	Step L behind R, step R to R side, cross L over R
Section 8	Step Touch, Hip Roll x2, Step Drag Touch With Body Roll
1234	Step R to R side, touch L beside R, roll hips in anticlockwise direction twice
5678	Step L to L side with body roll and drag R to touch beside L
REPEAT	
RESTART	
	During wall 2 and wall 4, restart dance after count 32. (facing 3:00 and 6:00 respectively)
ENDING	
	For count 29 to 31 (point hitches) of wall 8, make 3/4 turn L (instead of 1/2 turn L) to finish facing 12:00.

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