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59 & 60

Slap Right Hand Side Of Right Leg

Smooth Criminal

INTERMEDIATE

64 Count 4 Walls

Choreographed by: Barry Porter & Paul Hulatt Choreographed to: Smooth Criminal by Michael Jackson

Cross, 1/2 Turn, Kick Step Step, Attitude Hip Bumps Cross Right Over Left Touching Right Toe 1/2 Turn Left (weight Ends Up On Left - Right Heel Raised) 1 - 2 Kick Right Forward, Step Right Slightly Back, Step Left Slightly Forward 3 & 4 Push Hips Back, Bending Both Knees Push Both Knees Forward & 5 & 6 Straighten Legs As You Push Hips Back - With Legs Straight Push Hips Forward & 7 Push Hips Back, Bending Both Knees Push Both Knees Forward Straighten Legs As You Push Hips Back - With Legs Straight Push Hips Forward 8 & Step, Walk Walk, Kick Ball Cross, Heel Taps, Finger Clicks Step Left Next To Right, Walk Forward Right, Walk Forward Left & 9 - 10 Kick Right Forward, Step Back Slightly With Right On Ball Of Foot, Cross 11 & 12 Step Right To Right Side 13 Tap Left Heel Clicking Fingers Of Right Hand Down To Right Side 14 15 Tap Left Heel Raising Right Hand To Chest Tap Left Heel Clicking Fingers To Right Down To Right Side 16 Kick Ball Cross, Step Slide, Touch Hitch Touch, 1/2 Turn Step Step 17 & 18 Kick Left Forward, Step Back Slightly On Ball Of Left Foot, Cross Right 19 - 20 Step Left To Left Side, Slide Right To Left Touch Right To Right Side, Hitch Right Knee Across Left, Touch Right To Right Side 21 & 22 Hitch Right Knee Turning 1/2 Right, Step Right Next To Left, Step Left To Left & 23 - 24 Snake Roll To Left Step Step X 2, Cross Behind, Hold, Touch Hitch Touch Snake Roll Left (using Your Head As Lead) & 25 & 26 Step Right Beside Left, Step Left To Left Side & 27 Snake Roll Left (using Your Head As Lead) & 28 Step Right Beside Left, Step Left To Left Side 29 - 30 Cross Right Behind Left Touching With Right Toe And Point Both Left And Right Hands Down To Left Side - Hold 31 & 32 Touch Right Toe To Right Side, Hitch Right Knee Across Left, Touch Right Cross 1/2 Turn, Modified Moon Walks, 1/2 Turn Left 33 - 34 Cross Right Over Left Touching Right Toe, 1/2 Turn Left (weight Ends Up On Left, Right Heel Raised) Drop Right Heel As You Slide Left Toe Beside Right Heel 35 36 Drop Left Heel As You Slide Right Toe Beside Left Heel 37 Drop Right Heel As You Slide Left Toe Beside Right Heel Drop Left Heel As You Slide Right Toe Beside Left Heel 38 39 Drop Right Heel As You Slide Left Toe Beside Right Heel 40 On Balls Of Both Feet 1/2 Turn Left Dropping Left Heel Raising Right Heel Kick Ball Touch, Toe Touches, Kick Ball Cross, Touch Hold 41 & 42 Kick Right Forward, Step Back Slightly On Ball Of Right Foot, Cross Left Touch Right Toe To Right Side, Hitch Right Knee Across Left, Touch Right 43 & 44 45 & 46 Kick Right Forward, Step Back Slightly On Ball Of Right Foot, Cross Left 47 - 48 Touch Right Toe To Right Side, Left Hand Out To Left Side, Right Hand Out To Right Side - Fingers Open Palms Facing Down, Hold Weave To Left - Touch Hold Cross 3/4 Turn Cross Right Behind Left, Step Left To Left Side 49 & Cross Right Over Front Of Left, Step Left To Left Side 50 & 51 & Cross Right Behind Left. Step Left To Left Side Cross Right Over In Front Of Left 52 53 - 54 Touch Left To Left Side, Hold Cross Left Over Right, 3/4 Turn Right (Weight Ends Up On Left) 55 - 56 Kick Ball Side, Hands, Slide Step, Hold Step Touch Kick Right Forward, Step Back On Right To Right Side, Step Back On Left (shoulder Width Apart) 57 & 58

Touch Right Fingers To Left Shoulder, Flick Right Hand Out To Right Side Palm Facing Forward -

- 61 62 Slide Right Towards Left, With Weight Still On Left Step Right To Right Side Hitching Knee As If Stepping Over Something On Floor
- 63 & 64 Hold Step Left Next To Right Point Right To Right Side

Repeat

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