

Smokie 2

48 Count, 2 Wall, Improver

Choreographer: Elaine Cosenza (USA) April 2012

Choreographed to: Smokie Part 2 by Bill Black's Combo

8 count intro

1 CROSS ROCK STEP, SHUFFLE ¼, FORWARD ROCK STEP, SHUFFLE ½

1-2 Cross rock Right over Left, recover on Left

3&4 Turn ¼ right, stepping on Right, step Left together, step forward on Right (3:00)

5-6 Rock forward on Left, recover on Right

7&8 Turn ½ left, stepping on Left, step Right together, step forward on Left (9:00)

2 TOE, HOLD, & TOE, HOLD, & HEEL & HEEL & KICK/BALL/CHANGE

1-2 Touch Right toe to side, hold

&3-4 Step Right together, touch Left toe to side, hold

&5&6 Step Left together, touch Right heel forward, step Right together, touch Left heel forward

&7&8 Step Left together, kick Right forward, step Right together, step Left together

3 PIVOT ¼, CROSS SHUFFLE, & CROSS SHUFFLE, PIVOT ½

1-2 Step forward on Right, turn ¼ left, stepping on Left (6:00)

3&4 Cross Right over Left, step Left to side, cross Right over Left

&5&6 Step Left to side, cross Right over Left, step Left to side, cross Right over left

7-8 Step forward on Left, turn ½ right, stepping on Right (12:00)

4 STEP, KICK, BACK COASTER STEP, TURN ¼, KICK, BACK COASTER STEP

1-2 Step forward on Left, kick Right forward

3&4 Step back on Right, step Left together, step forward on Right

5-6 Turn ¼ left, stepping on Left, kick Right forward (9:00)

7&8 Step back on Right, step Left together, step forward on Right

5 ¼ TURN TOE, HEEL, ¼ TURN TOE, HEEL, SHUFFLE ¼, STEP, POINT

1-2 Turn ¼ left, stepping on Left toe, place heel down (6:00)

3-4 Turn ¼ left, stepping on Right toe, place heel down (3:00)

5&6 Turn ¼ left, stepping on Left, step Right together, step forward on Left (12:00)

7-8 Step forward on Right, point Left to side

6 BEHIND, SIDE, CROSS, POINT, PIVOT ¼, PIVOT ¼

1-2 Cross Left behind Right, step Right to side

3-4 Cross Left over Right, point Right to side

5-6 Step forward on Right, turn ¼ left, stepping on Left (3:00)

7-8 Step forward on Right, turn ¼ left, stepping on Left (6:00)