

## Smashed!

64 Count, 2 Wall, Intermediate

Choreographer: Karl-Harry Winson (UK) April 2013

Choreographed to: Superstar (Smash It) by Kimberley Cole,

CD: Superstar (iTunes, Amazon)

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Intro: 48 Counts/22 Seconds**1 Syncopated Forward Rocks. Full turn Left. Left Coaster Cross.**

- 1 – 2 Rock forward on Right. Recover weight back on Left.  
&3-4 Step Right beside Left. Rock forward on Left. Recover weight back on Right.  
5 – 6 Make a 1/2 turn Left stepping forward on Left. Make a 1/2 turn Left stepping back on Right.  
7&8 Step back on Left. Step Right beside Left. Cross step Left over Right.

**2 Syncopated Side Rocks. Jazz Box 1/4 Cross.**

- 1 – 2 Rock Right out to Right side. Recover weight on Left.  
&3-4 Step Right in place beside Left. Rock Left out to Left side. Recover weight on Right.  
5 – 8 Cross Left over Right. Make 1/4 Left stepping back on Right. Step Left to Left side.  
Cross step Right over Left.

**3 Chasse Left. Rock back. 1 1/4 Rolling Vine Right.**

- 1&2 Step Left to Left side. Close Right beside Left. Step Left to Left side.  
3 – 4 Rock back on Right. Recover weight forward on Left.  
5 – 6 Make 1/4 turn Right stepping Right forward. Make 1/2 turn Right stepping back on Left.  
7 – 8 Make 1/2 turn Right stepping forward on Right. Step Left forward. **(12.00).**

**4 Forward Rock. Foot Slides Back. 1/4 Turn-Point. 1/4 turn-Sweep/Brush.**

- 1 – 2 Rock forward on Right. Recover weight back on Left.  
3 Slide the Right foot back past the Left with weight whilst popping Left knee forward.  
4 Slide the Left foot back past the Right with weight whilst popping Right knee forward.  
5 – 6 Make 1/4 turn Right stepping Right out to Right side. Point Left toe out to left side.  
7 – 8 Make 1/4 turn Left stepping forward on Left. Sweep Right foot from front to back  
*lightly brushing the floor.*

**\*Note: Can replace counts 3 – 4 (foot slides) with two walks back stepping: Right, Left.****5 Cross-Point. Kick Ball-Touch. Knee Pushes: Left & Right. Right coaster Cross.**

- 1 – 2 Cross Right over Left. Point Left out to Left side.  
3&4 Kick Left foot forward. Step Left beside Right. Touch Right toe in place beside Left  
with knee pushed forward.

**\*Restart Here on Wall 2. (Facing 6 O'clock Wall).**

- 5 Bring Right knee in to neutral position as you push Left knee forward.  
6 Bring Left knee in to neutral position as you push Right knee forward.  
7&8 Step back on Right. Step Left beside Right. Cross step Right over Left.

**6 Chasse Left. Back Rock. Right Kick Ball-Cross. 1/2 turn Left.**

- 1&2 Step Left to Left side. Close Right beside Left. Step Left to Left side.  
3 – 4 Rock back on Right. Recover weight forward on Left.  
5&6 Kick Right foot towards Right diagonal/Corner. Step Right beside Left. Cross step Left over Right.  
7 – 8 Make 1/4 turn Left stepping back on Right. Make 1/4 turn Left stepping Left out to Left side. **(6.00).**

**7 Cross-Hold. & Heel-Hold. Ball-Cross. 1/4 turn Left. Touch-Pivot 1/4 turn.**

- 1 – 2 Cross Right foot over Left. Hold.  
&3-4 Step Left foot back to Left diagonal. Dig Right heel towards Right diagonal/Corner. Hold.  
&5-6 Step Right beside Left. Cross step Left over Right. Make 1/4 turn Left stepping back on Right.  
7 – 8 Touch Left toe back. Pivot 1/4 turn Left transferring weight onto the Left foot as you do this. **(12.00).**

**8 Cross Rock. Right Chasse 1/4 turn. Forward Rock. Reverse Sailor 1/4 turn.**

- 1 – 2 Cross rock Right over Left. Recover weight on Left.  
3&4 Step Right to Right side. Close Left beside Right. Make 1/4 turn Right stepping Right forward. **(3.00).**  
5 – 6 Rock forward on Left. Recover weight on Right.  
7&8 Step back on Left. Make 1/4 turn Right stepping Right to Right side. Step forward on Left. **(6.00).**
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