

# Slave

Web site: www.linedancermagazine.com

32 count, 4 wall, beginner level Choreographer: Raymond Sarlemijn (NL) Aug 2002 Choreographed to: Slave by Britney Spears

E-mail: admin@linedancermagazine.com

## Knee up, knee up, 1/4 turn, slide to the right, apple jack to the right.

- 1. Hitch up your right knee
- & Put right feet to the floor.
- 2. Hitch up your right knee
- 3. Turn a quarter to the right
- 4. And slide to the right.
- 5-8 Apple jack to the right while bounce your body up and down.

#### Kick and kick, scuff, lock turn 4/4 to the left

- 9. Kick your right foot before
- 10. Kick your left foot
- 11. Scuff your right foot in front
- 12. Lock left foot behind right foot
- 13-16 Turn on both foot 4/4 to the left, while doing this bounce your hips.

#### Pushing hips/legs go to the left

- 17. Step out with your right foot and bounce with your hips
- 18. Step out with your left foot and bounce with your hips
- 19. Step out with your right foot and bounce with your hips
- 20 Step out with your right foot and bounce with your hips
- 21. Step out with your left foot and bounce with your hips
- 22-24 Put your right foot behind left foot, step out your left foot, extend position and put your right foot in front of left foot.

### Touch and touch, hitch knee, hitch knee, body roll, 1/4 to the right

- 25. Touch right leg beside of your to the right
- 26. Cross your right foot in front of left foot
- 27. Touch right leg beside of your to the right
- 28. Lift your right foot up and give a bounce in it
- 29. Put your right foot down on the ground, hitch your left food up and give it a bounce
- 30. Put your left foot on the ground
- 31–32 Bodyroll with a 1/4 turn to the right.

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 501235 Fax: +44 (0)1704 501678