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## Ballare

32 Count, 4 Wall, Improver
Choreographer: "Sole 2 Sole" Terri Alexander \& Sandi Larkins (USA) April 2010
Choreographed to: Por Esa Mujer by Chayanne Album: No Hay Imposibles

Intro: 24 counts
Sequence: $32,32,32,16$ count tag, $32,32,32$, counts 1-16, 4 count tag, counts 17-32, 32 until end
1-8 R Kick Ball Rock Step, L Kick Ball Rock Step, Rocking Chair, R Step Lock Step
1\&2\& Kick R forward, Step R beside L, Rock L to L side, recover weight to R
3\&4\& Kick L forward, Step L beside R, Rock R to R side, recover weight to L
5\&6\& Rock R forward, recover weight to L, Rock R back, recover weight to $L$
7\&8 Step R forward, Step L behind R, Step R forward (12 o'clock)
(Easier alternate for counts 5\&6\&: ct. 5 touch $R$ toe forward, c.t 6 touch $R$ toe back)
9-16 Rock Recover $1 / 2$ turn Step, Step, $1 / 2$ Turn, R Coaster, $1 / 4$ Turn Cross Shuffle
1\&2 Rock forward $L$, recover weight R, turn $1 / 2 L$ stepping $L$ forward
3-4 Step R forward, pivot $1 / 2$ to $L$ stepping $L$ back
5\&6 Step R back, Step L beside R, Step R forward
7\&8 Turning $1 / 4 \mathrm{~L}$ - L Cross shuffle (9 o'clock)
(Easier alternate for counts 1-4:ct. 1\&2Rock Recover step back, ct. 3-4 walk back R, L)
** $2^{\text {nd }}$ tag here**
17-24 R Cross step, L Cross step, R Chase $1 / 2$ Turn, Full Turn, Mambo Push
1-2 Step R forward slightly crossing L, Step L forward slightly crossing R
3\&4 Step R forward, Pivot $1 / 2$ left, Step R forward
5-6 Turn $1 / 2 R$ stepping L back, Turn $1 / 2 R$ stepping R forward
7\&8 Rock $L$ forward, recover to $R$, step $L$ beside of $R$ pushing hips back (3 o'clock)
(Easier alternate for counts 5-6: Walk forward L, R)
25-32 R Hip Bumps, Turn $1 / 2$ L Hip Bumps, $2 X 1 / 4$ Pivots with Hip Rolls
1\&2 Stepping R forward, bump Hips forward, back, forward
3\&4 Pivot $1 / 2 \mathrm{~L}$ and bump hips forward, back, forward
5-6 Step $R$ forward, pivot $1 / 4 \mathrm{~L}$ rolling hips
7-8 Step $R$ forward, pivot $1 / 4 \mathrm{~L}$ rolling hips (3 o'clock)
**Tag 1 End of wall 3-(softer instrumental section) Add those Latin Hips!
1-4 Step R to R, hold, Step L beside R, Step R in place
5-8 Step L to L, hold, Step R beside L, Step L in place
9-12 Step R to R, Step L beside R, Step R to R, Touch L beside R
13-16 Step L to L, Step R beside L, Step L to L, Touch R beside L
**Tag 2 Wall 7 starts on 6 o'clock wall...
Dance the first 16 counts (you'll be on the 3 o'clock wall)
Add 4-count tag: Step R swaying hips R, L, R, L, Continue with counts 17-32

