

## Showaddywaddy

Phrased, 32 Count, 2 Wall, Intermediate

Choreographer: William Sevone (June 2008)

Choreographed to: Hey Rock And Roll by

Showaddywaddy (many compilations) (164 bpm)

**Dance Sequence:-** AA-BB-AA-BB-AA-BB-A>**Choreographers note:-** Not as zany as the themed 'Surfs Up' (Surfin USA), but hopefully captures the same feel and the same fun within the music.Always remember - **'The beat may reach your feet - but the rhythm should electrify your soul'.**

Dance starts on the main vocals with feet slightly apart and weight on the left.

### SECTION A

**4x Skate. Cross. Back. 1/2 Right Fwd. Fwd (6:00)**

1 – 4 (small 'skate' steps) Step diagonally forward: R-L-R-L.

5 – 6 Cross right over left. Step back onto left.

7 – 8 Turn ½ right &amp; step fwd onto right (6). (small) Step fwd onto left.

**Style note:** On 'Skates' – turn body and use same side arm to emphasise movement**2x Side Touch-Together. Foot Switch. Cross. Unwind 1/2 Right (12:00)**

9 – 10 Touch right to right side. Step right next to left.

11 – 12 Touch left to left side. Step left next to right.

13 &amp; 14 Touch right to right side, step right next to left, touch left to left side.

15 – 16 Cross left over right. Unwind ½ right (weight on left) (12).

**4x Toe Struts**

17 – 24 (small steps) Toe heel strut fwd: R-L-R-L (use shoulders/arms to emphasise movement)

**Cross. Back. 1/2 Right Fwd. Fwd. 2x Skate. Diagonal. Pivot 1/2 Left (12:00)**

25 – 26 Cross right over left. Step back onto left.

27 – 28 Turn ½ right &amp; step fwd onto right (6). (small) Step fwd onto left.

29 – 30 (small 'skate' steps) Step diagonally forward: R-L.

31 – 32 Step right diagonally left. Pivot ½ left (weight on left) (12)**Style note:** On 'Skates' – turn body and use same side arm to emphasise movement

### SECTION B

**Jazz Box. Fwd. 2x Scuff Step (12:00)**

1 – 2 Cross right over left. Step backward onto left.

3 – 4 Step right to right side. Step forward onto left.

5 – 6 Scuff right forward. Step onto right.

7 – 8 Scuff left forward. Step onto left.

**Jazz Box. Fwd. Option 1 or Option 2 (12:00)**

9 – 10 Cross right over left. Step backward onto left.

11 – 12 Step right to right side. Step forward onto left.

**Option 1**

13 – 14 Stepping right to right – bump hips right and raise right arm. Hips &amp; arm left

15 – 16 Hips &amp; arm right. Hips &amp; arm left.

**Option 2**

13 – 16 Step right to right. Raise arms &amp; whilst turning clockwise (Windmill fashion) clap in time with heavy drum bangs.

**1/2 Right Jazz Box. Fwd. 2x Scuff Step (6:00)**

17 – 18 Cross right over left. Step backward onto left.

19 – 20 Turn ½ right &amp; step fwd onto right (6). (small) Step fwd onto left.

21 – 22 Scuff right forward. Step onto right.

23 – 24 Scuff left forward. Step onto left.

**Jazz Box. Fwd. Option 1 or Option 2 (6:00)**

25 – 26 Cross right over left. Step backward onto left.

27 – 28 Step right to right side. Step forward onto left.

29 – 32 Option 1 or Option 2