

## Shortenin' Bread

BEGINNER

64 Count

Choreographed by: Terri Boezeman

Choreographed to: Shortenin' Bread by Tractors

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### RIGHT STROLL, POINT, TOUCH

1 - 4 Step forward right diagonal on right foot, slide left behind right, step forward on right, touch left to place.

5 - 8 Point left toe to left side, touch left toe to place, point left toe to left side, touch left toe to place.

### LEFT STROLL, POINT, TOUCH

9 - 12 Step forward left diagonal on left, slide right behind left, step forward on left, touch right to place.

13 - 16 Point right toe to right side, touch right toe to place, point right toe to right side, touch right toe to place.

### POINT, CROSS

17 - 20 Point right toe to right side, step right across left, point left toe to left side, step left across right.

21 - 24 Point right toe to right side, step right behind left, point left toe to left side, step left behind right.

### MONTEREY TURN, HEEL, TOE, SWIVELS

25 - 28 Point right toe to right side, step right together while pivoting 1/2 turn to the right on left, point left toe to left side, step left together.

29 - 32 Point right toe to right side, step right together. Swivel right toe to right side and left heel to left side, return to center. (optional heel splits or toe splits).

### RIGHT GRAPEVINE, LEFT GRAPEVINE

33 - 36 Step right to right side, step left behind right, step right to right side, touch left to place.

37 - 40 Step left to left side, step right behind left, step left to left side, step right to place. (join hands with partner on opposite side)

### STEP KICK, STEP TOUCH

41 - 44 Step forward right diagonal on right, kick left forward. Step back on left, touch right to place.

45 - 48 Step forward left diagonal on right, kick left forward. Step back on left, touch right to place. (bring partner into closed dance position.)

### SHUFFLE, ROCK STEP

49 - 52 Shuffle in place right-left-right, starting 1/2 turn to the right, shuffle in place left-right-left continuing 1/2 turn.

53 - 56 Shuffle in place right-left-right, finishing 1/2 turn, rock back on left, recover right.

### STEP FORWARD, HIP BUMPS, STEP BACK, HEEL, HOOK

57 - 60 Step forward on left, step forward on right (still in closed position left side to left side with partner), bump left hips together twice.

61 - 64 Step back on right, step back on left (break away from partner to original position), touch right heel forward, hook right across left shin.

### REPEAT

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