

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

## **Bailando Con El Viento**

64 Count, 2 Wall, Intermediate Choreographer: Alan G Birchall (UK) Jan 09 Choreographed to: Bailando Con El Viento by David Civera, CD: Perdoname (120bpm)

Start: On Lyrics, Seconds: 17, Count: 32

<b>1.</b> 1-2	Touch, Touch, ¼ Sailor Turn, Step, ½ Pivot, Full Triple Turn Touch Right Toe Over Left, Pushing Hips Out To Right Touch Right Toe To Right (Repeat At END Of 2nd Wall)
3&4 5-6 7&8	Cross Right Behind Left, Making ¼ Turn Right Step Left By Right, Step Right By Left (3 o'clock) Step Forward On Left, ½ Pivot Right (9 o'clock) Full Triple Turn Right Stepping, Left, Right, Left (Or Left Shuffle Forward)
2. 9-10 11&12 13-14 15&16 *****	Side, Together, Side, Together, Cross, ¾ Turn, Step, Turn, Step Step Right To Right, Step Left By Right Step Right To Right, Step Left By Right, Cross Right Over Left Making ¼ Right Step Back On Left, Making ½ Turn Right Step Forward On Right (6 o'clock) Step Forward On Left, ½ Pivot Right, Step Forward Left (12 o'clock) (Dance Finishes Here Facing 12 o'clock) Step Forward On Left, ¼ Pivot Right, Cross Left Over Right (12 o'clock)
3. 17&18 19&20 21-22 23-24	Diagonal Lock Steps, ¼ Turning Jazz Box Step Forward On Right To Right Diagonal, Lock Left Behind Right, Step Forward on Right Step Forward On Left To Left Diagonal, Lock Right Behind Left, Step Forward On Left Cross Right Over Left, Step Back On Left Making ¼ Turn Right Step Right To Right, Cross Left Over Right (3 o'clock)
&27&28 &29-30 31&32	Toe & Heel Touches, Step, ½ Pivot, Coaster Step  Touch Right Toe To Right, Step Right By Left, Touch Left Toe To Left  Step Left By Right, Touch Right Heel Forward, Step Right By Left, Touch Left Heel Forward  Step Left By Right, Step Forward On Right, ½ Pivot Left (9 o'clock)  Step Back On Left, Step Right By Left, Step Forward On Left (6 Count  Te DURING 5th Wall
<b>5.</b> 33&34 35&36 37&38 39-40	Mambo Steps, Rock, Recover, Cross, Side, Cross Rock Forward On Right, Recover On Left, Step Back On Right Rock Back On Left, Recover On Right, Step Forward On Left Rock Right To Right, Recover On Left, Cross Right Over Left Step Left To Left, Cross Right Over Left
<b>6.</b> 41-42 43&44 45-46 47-48	Rock, Recover, Behind, ¼ Turn, Step, Step, ½ Pivot Rock Left To Left, Recover On Right Cross Left Behind Right, Step Right To Right, Cross Left Over Right Making ¼ Left Stepping Back On Right, Making ½ Turn Left Stepping Forward On Left (12 o'clock) Step Forward On Right, ½ Pivot Left (6 o'clock)
	Diagonal Lock Steps, Toe Touches, Step, Walk, Walk Step Forward On Right To Right Diagonal, Lock Left Behind Right, Step Forward on Right Step Forward On Left To Left Diagonal, Lock Right Behind Left, Step Forward On Left Touch Right Toe Forward, Step Right By Left, Touch Left Toe Forward Step Left By Right, Step Forward On Right, Step Forward On Left
8. 57-58 59&60 61-62 63&64	Rock, Recover, Full Triple Turn, Rock, Recover, Behind, Side Cross Rock Forward On Right, Recover On Left Full Triple Turn Right (Backwards) Stepping Right, Left, Right (Or Right Coaster Step) Rock Forward On Left, Recover On Right Cross Left Behind Right, Step Right To Right, Cross Left Over Right
<b>TAG:</b> 1-2 3&4 5&6	ADD These six Counts DURING Fifth Wall AFTER Count 32 – Then Restart Facing Facing 9 o'clock Rock, Recover, Back Lock Step Coaster Step Rock Forward On Right Recover On Left Step Back On Right, Lock Left Over Right, Step Back On Right Step Back On Left, Step Right By Left, Step Forward On Left