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Shine On Forever

INTERMEDIATE

64 Count 4 Walls

Choreographed by: Audrey Watson
Choreographed to: Shine On Forever by Same Difference

STEP POINT X 2, JAZZ BOX CROSS ONE 1 - 2 Step fwd on right, point left toe to left side. Step fwd on left, point right toe to right side. 3 - 4 Cross right over left, step back on left. 5 - 6 7 - 8 Step right to right side, cross left over right. TO BE ADDED HERE DURING WALL 7 RESTART THE DANCE FROM BEGINNING. **TAG TWO** CHASSE, BACK ROCK, KICK BALL CROSS X 2 1 & 2 Step right to right side, close left next right, step right to right side. Rock back on left, recover fwd on right. 3 - 4 5 & 6 Kick left foot fwd, step down on ball of left, cross right over left. 7 & 8 Kick left foot fwd, step down on ball of left, cross right over left. THREE SIDE BEHIND, CHASSE 1/4 TURN, FWD ROCK, BACK LOCK STEP. 1 - 2 Step left to left side, cross right behind left. 3 & 4 Step left to left side, close right next left, turn1/4 left stepping fwd on left. 5 - 6 Rock fwd on right, recover back on left. Step back on right, lock left over right, step back on right. 7 & 8 **FOUR** BACK LOCK STEP, BACK ROCK, PIVOT 1/2, PIVOT 1/4 TURN. 1 & 2 Step back on left, lock right over left, step back on left. 3 - 4 Rock back on right, recover fwd on left. 5 - 6 Step fwd on right, pivot 1/2 left. 7 - 8 Step fwd on right, pivot 1/4 left. **FIVE** FWD ROCK, 1/4 TURN TOUCH, STOMP HOLD, BEHIND & CROSS. 1 - 2 Rock fwd on right, recover back on left. 3 - 4 Turn 1/4 right stepping right to right side, touch left next right. 5 - 6 Stomp left to left side, hold for a beat. 7 & 8 Step right behind left, step left to left side, cross right over left. SIX ROCK 1/4 TURN, 1/4 HOLD, BEHIND & CROSS, STEP TOUCH. 1 - 2 Rock left to left side, turn 1/4 right stepping fwd on right. Turn 1/4 right stepping left to left side, hold for a beat. 3 - 4 5 & 6 Step right behind left, step left to left side, cross right over left. 7 - 8 Step left to left side, touch right next left. **RESTART DANCE HERE ON WALL 3 SEVEN** 1/2 TURN MONTERAY HOLD, & CROSS 1/4 TURN, SHUFFLE 1/2 TURN. 1 - 2 Point right toe to right side, turn 1/2 right stepping right next left. 3 - 4 Point left toe to left side, hold for a beat. & 5 - 6 Step left next right, cross right over left, turn 1/4 right stepping back on left. 7 & 8 Turn 1/2 shuffle right stepping right, left, right. **EIGHT** FWD ROCK, FULL TURN, 1/4 SAILOR STEP, PIVOT 1/2 TURN. 1 - 2 Rock fwd on left, recover back on right. Turn 1/2 left stepping fwd on left, 1/2 turn left stepping back on right. 3 - 4 5 & 6 Turn 1/4 left stepping left behind right, step right to right side, step left to left side Step fwd on right, pivot 1/2 left. 7 - 8 SIDE TOUCH, SIDE SCUFF. **TAG** Step right to right side, touch left next right. 1 - 2 3 - 4 Step left to left side, scuff right foot fwd.