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64 Count, 4 Wall, Intermediate

Choreographer: Dwight Meessen (NL) March 2012 Choreographed to: Bailando por Ahi by Juan Magan

Bailando

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16 count intro

| 1 1 2 3 4 5 6 7 8 | Side, Touch, Side, Touch, Hip Sways Right left Right Left RF Step to right side LF Touch to left side LF Step to left side RF Touch to right side RF Step to right side& Sway to right side Sway Left Sway Right Sway Left |
|--|---|
| 2 1 2 3 & 4 5 6 7 & 8 | Rock forward, Recover, Shuffle back, Rock Back, Recover, Shuffle Forward RF Step forward LF Recover weight RF Step Back LF Close next to RF RF Step Back LF Rock Back LF Rock Back RF Recover weight LF Step Forward RF Close next to LF LF Step Forward |
| 1 2 3 4 & 5 & 6 & 7 & 8 | Step forward+Sway Forward, Hold, Sway Back, Hold, Step right diagonally back, Step left diagonally back, Step right diagonally back, Step left diagonally back RF Step forward & Sway forward Hold Sway Back Hold RF Step diagonale back LF Touch next to R LF Step diagonale back RF Touch next to L RF Step diagonale back LF Touch next to R LF Step diagonale back LF Touch next to R LF Step diagonale back LF Touch next to R |
| 4 1 & 2 3 4 5 & 6 7 8 | R Chasé, Rock back, recover, L Chasé, Rock back, Recover, RF Step to right side LF Step next to RF RF Step to right side LF Step back RF Recover weight LF Step to left side RF Step next to LF LF Step to left side RF Step back LF Recover weight |
| 5 1 2 3 4 | Paddle Half Turn(using hips!), Step lock step, Step lock step RF Step forward R+L Paddle ¼ Turn left RF Step forward R+L Paddle ¼ Turn left |

| 5 & 6 7 & 8 | RF Step forward LF Lock behind RF RF Step forward LF Step forward RF Lock behind LF LF Step forward |
|----------------------------|--|
| 6 | Rock forward, Recover, Full turn Right(back), Rock back, Recover, Full turn Left(forward) |
| 1 | RF Step forward |
| 2 | LF Recover weight |
| 3 | RF Step ½ Turn back(right)(or step back) |
| 4 | LF Step ½ Turn back(right)(or step back) |
| 5 | RF Step back |
| 6 | LF Recover weight |
| 7 | RF Step ½ Turn forward(left), (or step forward) |
| 8 | LF Step ½ Turn forward(left), (or step forward) |
| 7 | Touch forward, Touch side, Step back, Step forward on position, Touch on position, ¼ Turn Left, Cross, Step left |
| 1 | RF Touch forward |
| 2 | RF Touch to right side |
| & | RF Step back |
| 3 | LF Step on position |
| 4 | RF Touch on position |
| 5 | RF Step forward |
| 6 | R+L ¼ Turn left |
| 7 | RF Cross over LF |
| 8 | LF Step to left side |
| 8 | Cross back, Touch side, Cross, ¼ Turn back, ¼ Turn left, Lock step forward, Step forward, ½ Turn(left) |
| 1 | RF Cross behind LF |
| 2 | LF Touch to left side |
| 3 | LF Cross over RF |
| 4 | RF ¼ Turn back , step back |
| 5 | LF ¼ Turn Left, step forward |
| & | RF Lock behind LF |
| 6 | LF Step forward |
| 7 | RF Step forward |
| 8 | R+L ½ Turn Left |