

She's Going Places
48 Count, 4 Wall, Improver

Choreographer: Kathy Hunyadi (USA) Aug 2011 Choreographed to: She's Going Places (tribute to Caylee)

by Shane Hines

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| 1-8<br>1,2<br>3&4<br>5,6<br>7&8   | LEFT 1/2 PIVOT TURN, SHUFFLE FORWARD, RIGHT 1/2 PIVOT TURN, SHUFFLE FORWARD Step forward L, Turn 1/2 right stepping R in place Shuffle forward L, R, L Step forward R, Turn 1/2 left stepping L in place Shuffle forward R, L, R   |
|-----------------------------------|--|
| <b>9-16</b> 1,2 3&4 5,6 7&8       | ROCK FORWARD, 1/4 TURN LEFT, SIDE SHUFFLE, CROSS ROCK, SIDE SHUFFLE Rock forward L, Recover weight to L and turn 1/4 left Side shuffle (chasse') L, R, L Cross rock R over L, Recover weight to L Side shuffle (chasse') R, L, R   |
| 1,2<br>3&4<br>5,6<br>7&8          | CROSS STEP, SAILOR STEP (Jose Cuervo), CROSS STEP, SAILOR STEP WITH 1/4 TURN RIGHT  Cross L over R, Step R to side  Cross L behind R, Step R to side, Step L in place (feet slightly apart)  Cross R over L, Step L to side  Cross R behind L and turn 1/4 right, Step L to side, Step R in place (feet slightly apart)                              |
| <b>25-32</b> 1,2 3&4 5,6 7&8      | ROCK STEP, COASTER STEP, ROCK STEP, COASTER STEP Rock forward on L, Step R in place Step L back, Step R together with L, Step L forward Rock forward on R, Step L in place Step R back, Step L together with R, Step R forward   |
| 33-40<br>1,2<br>3&4<br>5,6<br>7&8 | SIDE ROCK, CROSS SHUFFLE, SIDE ROCK, CROSS SHUFFLE Rock to side left (weight on L), Recover weight to R (weight on R foot) Cross L over R, Step ball of R side and slightly back, Cross L over R Rock to side right (weight on R foot), Recover weight to L (weight on L foot) Cross R over L, Step ball of L side and slightly back, Cross R over L |
| <b>41-48</b> 1,2 3&4 5,6 7&8      | TOUCH, TOUCH, SAILOR STEP, TOUCH, TOUCH, SAILOR STEP WITH RIGHT 1/4 TURN Touch L forward, Touch L to side Cross L behind R, Step R to side, Step L in place (feet slightly apart) Touch R forward, Touch R to side Cross R behind L and turn 1/4 right, Step L to side, Step R in place (feet slightly apart)  |

\*NOTE: At end of first rotation only, hold for 2 counts (during music pause) before starting dance over.

Music will slow down again towards end of song but just dance through it.