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E-mail: admin@linedancermagazine.com

She's A Mess

64 Count, 2 Wall, Intermediate Choreographer: Malene Jakobsen (Denmark)

Jan 2010

Choreographed to: Dance in The Dark by Lady GaGa,

Album: The Fame Monster (124 bpm)

32 counts from when the heavy beat kicks in, 47 sec. into track

1-9 1-2& 3-4 5-6 &7-8-1	Walk Back, Ball Touch Back, 1/2, Rock 1/4, Ball Side, Cross Back, Point (1-2) Walk back L, R, (&) step L next to R [12.00] (3) Touch R toes back, (4) turn 1/2 R putting weight on R [6.00] (5) Rock forward on L, (6) recover onto R making 1/4 turn R [9.00] (&) Step L next to R, (7) step R to R, (8) cross L behind R, (1) point R to R [9.00]
10-17 2&3 4&5 6-7 8&1	Cross Shuffle, 1/4, 1/4, Step, Walk, Point & Pop (2) Cross R over L, (&) step L to L, (3) cross R over L [9.00] (4) Turn 1/4 R stepping back on L, (&) turn 1/4 R stepping R to R, (5) step forward on L [3.00] (6-7) Walk forward R, L [3.00] (8) Point R forward, (&1) pop knees - keep weight on L [3.00]
18-25 2&3 4&5 6&7 8&1	Coaster, Touch, Back, Back, Shuffle 1/2, Pop 1/4 (2) Step back on R, (&) step L next to R, (3) step forward on R [3.00] (4) Touch L next R, (&) step slightly back on ball of L, (5) step back on R [3.00] (6) Turn 1/4 L stepping L to L, (&) step R next to L, (7) turn 1/4 L stepping forward on L [9.00] (8) Step forward on R, (&1) pop knees making 1/4 turn L - keep weight on R [6.00]
26-32 2&3 &4& 5-8 RESTART	Touch, Ball Cross, Touch, Ball, Jazz Box, Together (2) Touch L next to R, (&) step L next to R, (3) cross R over L [6.00] (&) Step L to L, (4) touch R next to L, (&) step R next to L [6.00] (5) Cross L over R, (6) step back on R, (7) step L to L, (8) step R next to L [6.00] con wall 3 – you'll be facing 12.00 o'clock
33-41 &1 2-4 5 6&7 8&1	Ball Step, Slow Mambo 1/2, 1/4, Sailor X2 (&) Step slightly back on L, (1) step forward on R [6.00] (2) Rock forward on L, (3) recover onto R, (4) turn 1/2 L stepping forward on L [12.00] 5) Turn 1/4 L stepping R to R [9.00] (6) Cross L behind R, (&) step R to R, (7) step L to L [9.00] (8) Cross R behind L, (&) step L to L, (1) step R to R [9.00]
42-49 2-3 4 RESTART 5 6&7 8&1	Behind, 1/4, 1/2, Back, Coaster, Lock Step (2) Cross L behind R, (3) turn 1/4 R stepping forward on R [12.00] (4) On ball of R turn 1/2 R touching L next to R [6.00] con wall 7 – you'll be facing 6.00 o'clock (5) Step back on L (6) Step back on R, (&) step L next to R, (7) step forward on R [6.00] (8) Step forward on L, (&) lock R behind L, (1) step forward on L [6.00]
50-57 &2 &3 4&5 6-7 8-1	Knee Pops 1/2, Kick Ball Step, Rock 1/4, Cross Rock (&2) Pop knees making 1/4 turn R [9.00 (&3) Pop knees making another 1/4 turn R – keep weight on L [12.00] (4) Kick R forward, (&) step R next to L, (5) step forward on L [12.00] (6) Step forward on R, (7) recover onto L making 1/4 turn L [9.00] (8) Cross R over L, (1) recover onto L [9.00]
58-64 2 3-4 RESTART &5-6 7-8	1/4, Hip Bumps, Ball Side Rock, Cross, Unwind (2) Turn 1/4 R stepping forward on R [12.00] (3) step L slightly L and bump L, (4) bump R [12.00] :walls 1 & 4, you'll be facing 12.00 o'clock both times 12.00 (&) Step L next to R, (5) rock R to R, (6) recover onto L [12.00] (7) Cross R over L, (8) unwind 1/2 L – keep weight on R [6.00]
RESTART	S: AFTER count 60 on walls 1 & 4, you'll be facing 12:00 both times AFTER count 32 on wall 3 - you'll be facing 12:00

AFTER count 44 on wall 7 - you'll be facing 6:00