

She Wu 32 Count, 4 Wall, Improver

Choreographer: Rep Ghazali (Scotland) March 2011

Choreographed to: She Wu by Jay Chou feat. Lara

(108 bpm)

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48 count intro start on vocal

01-08 HITCH-HITCH, SHUFFLE FWD, HITCH-HITCH, SHUFFLE FWD

- 1-2 low hitch up Right across Left, higher hitch up Right across Left (10.30) (angling your body towards Left corner)
- 3&4 taking small step shuffle forward on Right squaring to front wall (12)
- 5-6 low hitch up Left across Right, higher hitch up Left across Right (1.30) (angling your body towards Right corner)
- taking small step shuffle forward on Left squaring to front wall (12)
 (optional arms styling for count 1-8: arms out to sides, hands at shoulder height, elbows up and palms facing upwards Egyptian style)

09-16 PRISSY WALK, FORWARD MAMBO, TOUCH BACK- UNWIND ¼, CROSS SHUFFLE

- 1-2 cross walk Right over Left (cross arms over your chest)
- cross walk Left over Right (arms down to side)
- 3&4 rock forward Right, recover on Left, step back Right
- 5-6 touch back Left, keeping weight on Left unwind ¹/₄ turn Left (9)
- 7&8 cross Left over Right, step Right to Right side, cross Left over Right

Restart: 2nd wall and 6th wall

17-24 SWAY-SWAY, SAILOR 1/2 TURN, CROSS-HITCH 1/4 TURN, CROSS SHUFFLE

- 1-2 sway Right to Right, sway Left to Left
- 3&4 ¹/₂ turn Right sweep on Right and step behind Left, step Left to Left, step Right to Right (3)
- 5-6 cross Left over Right, hitch on Right making ¼ turn Left (12)
- 7&8 cross Right over Left, step Left to Left, cross Right over Left

25-32 SIDE-HOLD, BALL-1/4 TURN-TOUCH, KICK-OUT-OUT, DO THE SNAKE

- 1-2 step Left to Left side, hold
- 83-4 step Right together, ¼ turn Left by stepping forward on Left, touch Right together (9)
- 5&6 kick Right forward, step out Right, step out Left (shoulder apart)
- 7-8 with hands clasped together snake arms down making an "S" shape while bending knees and hips roll down

RESTARTS: 2nd and 6th - Dance up to count 16 and restart, both restart from 6 o'clock wall

TAG: At the end of 4th wall add 2 count hold.

ENDING: 9th wall – at the end of the wall (facing 9 o'clock) make turn ¼ turn Right to face the front and pose as a snake !

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