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She Wu
32 Count, 4 Wall, Improver
Choreographer: Rep Ghazali (Scotland) March 2011 Choreographed to: She Wu by Jay Chou feat. Lara (108 bpm)

48 count intro start on vocal
01-08 HITCH-HITCH, SHUFFLE FWD, HITCH-HITCH, SHUFFLE FWD
1-2 low hitch up Right across Left, higher hitch up Right across Left (10.30) (angling your body towards Left corner)
3\&4 taking small step shuffle forward on Right squaring to front wall (12)
5-6 low hitch up Left across Right, higher hitch up Left across Right (1.30) (angling your body towards Right corner)
7\&8 taking small step shuffle forward on Left squaring to front wall (12)
(optional arms styling for count 1-8: arms out to sides, hands at shoulder height, elbows up and palms facing upwards - Egyptian style)

09-16 PRISSY WALK, FORWARD MAMBO, TOUCH BACK- UNWIND $1 ⁄ 4$, CROSS SHUFFLE
1-2 cross walk Right over Left (cross arms over your chest) cross walk Left over Right (arms down to side)
3\&4 rock forward Right, recover on Left, step back Right
5-6 touch back Left, keeping weight on Left unwind $1 / 4$ turn Left (9)
7\&8 cross Left over Right, step Right to Right side, cross Left over Right
Restart: 2nd wall and 6th wall
17-24 SWAY-SWAY, SAILOR $1 \not 22$ TURN, CROSS-HITCH $1 ⁄ 4$ TURN, CROSS SHUFFLE
1-2 sway Right to Right, sway Left to Left
3\&4 $\quad 1 / 2$ turn Right sweep on Right and step behind Left, step Left to Left, step Right to Right (3)
5-6 cross Left over Right, hitch on Right making $1 / 4$ turn Left (12)
7\&8 cross Right over Left, step Left to Left, cross Right over Left
25-32 SIDE-HOLD, BALL-1⁄4 TURN-TOUCH, KICK-OUT-OUT, DO THE SNAKE
1-2 step Left to Left side, hold
\&3-4 step Right together, $1 / 4$ turn Left by stepping forward on Left, touch Right together (9)
5\&6 kick Right forward, step out Right, step out Left (shoulder apart)
7-8 with hands clasped together snake arms down making an "S" shape while bending knees and hips roll down

RESTARTS: 2nd and 6th - Dance up to count 16 and restart, both restart from 6 o'clock wall
TAG: At the end of 4th wall add 2 count hold.
ENDING: 9th wall - at the end of the wall (facing 9 o'clock) make turn $1 / 4$ turn Right to face the front and pose as a snake!

