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## She Doesn't Love Me

32 Count, 4 Wall, Intermediate Choreographer: Julia Wetzel (USA) March 2013 Choreographed to: Tragedy by Marc Anthony (New Album Version (Ric Wake Version), CD: Mended

Intro: 16 counts (approx. 11 seconds into track)
1-8 Point, Flick, Step-Lock-Step, Point, Flick, Step-Lock-Step
1-2 Bend $L$ knee and point $R$ out to right side (1), Rise up and pull $R$ leg in quickly and flick $R$ foot behind $L$ knee (2)
3\&4 Step R fw (3), Lock L behind R (\&), Step R fw (4)
5-6 Bend $R$ knee and point $L$ out to left side (5),
Rise up and pull $L$ leg in quickly and flick $L$ foot behind $R$ Knee (6)
7\&8 Step L fw (7), Lock R behind L (\&), Step L fw (8)
9-17 Step, 1/2 Pivot, 1/2 Shuffle, 1/2 Out, Out, Hold, Ball, Right Chasse
1-2 Step fw on R (1), Pivot 1/2 turn left on $L$ weight ending on $L$ 6:00
3\&4 1/4 Turn left step R to right side (3), Step $L$ next to $R(\&)$, 1/4 Turn left step back on R (4) 12:00
Non-turning Option: Step R fw (3), Lock L behind R (\&), Step R fw (4)
5-7 $\quad 1 / 2$ Turn left step $L$ to left side (5), Step $R$ to right side (6), Hold (7) 6:00
\&8\&1 Step ball of $L$ next to $R(\&)$, Step $R$ slightly to right side (8), Step ball of $L$ next to $R(\&)$, Step R to right side (1)
*Restart on Wall 4 ~ see description below ~
18-25 Cross Rock, Recover, Chasse, 1/4 Side Rock, Recover, Behind, Side, Cross
2-3 Cross rock L over R (2), Recover on R (3)
4\&5 Step $L$ to left side (4), Step ball of R next to $L$ (\&), Step $L$ to left side (5)
6-7 $\quad 1 / 4$ Turn left rock $R$ to right side (6), Recover on $L$ (7) 3:00
8\&1 Step R behind L (8), Step L to left side (\&), Cross R over L (1)
26-32 Point, Spiral 1/2 Turn, Step-Lock-Step, Foot Circle, Back, Kick, Step
2-3 Point $L$ to left side (2), Spiral $1 / 2$ turn $L$ on $R(3)$,
Styling: Flick L foot across R leg while turning on (3) 9:00
4\&5 Step L fw (4), Lock R behind L (\&), Step L fw (5) 9:00
6-7 Bend $L$ knee and draw a large CCW circle on the floor with $R$ toe over 2 counts (6-7) (rise up as you draw)
Easy Option: Point R fw (6), Hold (7) 9:00
\&8\& Step slightly back on R (\&), Low kick/Point L fw (8), Step L next to R (\&) 9:00
Restart On Wall 4, dance up to count 16 (step R slightly to right side) facing 9:00, then do the following: Step L next to $R(\&)$, Point $R$ to right side (1) (this is count 1 of Wall 5 facing 9:00)

Download available from iTunes and Amazon. Track Length: 4:09 (Fade out at 3:00 suggested)

