



Approved by:

*Kate Sala x*

# She Believes

## 4 WALL - 32 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 & 3 4 & 5 6 7 & 8 &	<b>Side, Back Rock, 1/4 Turn, Coaster Step, Step, Step Pivot 1/2 Step, Together</b> Long step right to right side. Cross rock left behind right. Recover onto right. Make 1/4 turn right stepping left back. Step right back. Step left beside right. Step right forward. Step left forward. Step right forward. Pivot 1/2 turn left. Step right forward. Step left beside right	Side Back Rock Turn Coaster Step Step Step Pivot Step Together	Right Turning right On the spot Forward Turning left Forward
<b>Section 2</b> 1 - 2 3 & 4 5 & 6 7 & 8 &	<b>Forward Rock, Sailor 1/4 Turn, Cross 1/2 Turn, Cross Rock, Side, Cross</b> Rock right forward. Recover back onto left. Sweep/Cross right behind left. Turn 1/4 right with small step left. Step right to side. Cross left over right. Turn 1/4 left stepping right back. Turn 1/4 left stepping left to left side. Cross rock right over left. Recover back onto left. Step right to right side. Cross left over right.	Forward Rock Sailor Turn Cross Turn Turn Cross Rock Side Cross	On the spot Turning right Turning left On the spot Right
<b>Section 3</b> 1 - 2 & 3 - 4 & 5 - 6 & 7 8 & 1	<b>Side, Back Rock, Side, Back Rock, 1/2 Turn, Back Rock, Step, Run x 3</b> Long step right to right side. Cross rock left behind right. Recover onto right. Long step left to left side. Cross rock right behind left. Recover onto left. Turn 1/2 left stepping right back. Rock left back. Recover onto right. Step left forward. Tiny run forward, stepping - right, left, right.	Side Back Rock Side Back Rock Turn Back Rock Step Right Left Right	Right Left Turning left Forward
<b>Section 4</b> 2 3 & 4 5 & 6 7 - 8	<b>Pivot 1/2, Cross, Diagonal Step x 2, Cross, 1/4 Turn, Side, Sway x 2</b> Pivot 1/2 turn left. Cross right over left. Step left forward to left diagonal. Step right forward to right diagonal. Cross left over right. Turn 1/4 left stepping right back. Step left to left side. Sway right. Sway left.	Pivot Cross Step Step Cross Turn Side Sway Sway	Turning left Forward Turning left On the spot
<b>Tag</b> 1 - 2 & 3 4 &	<b>End of Wall 2 and End of Wall 6 (facing back wall both times):</b> Step right long step to right side. Turn 1/4 left rocking left back. Recover onto right. Turn 1/4 right (6:00) stepping left long step left. Turn 1/4 right rocking right back. Recover onto left turning 1/4 left. (6:00)	Side Rock Turn Turn Turn Turn	Turning left Turning right Turning right left

**Choreographed by:** Kate Sala (UK) May 2008

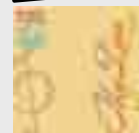
**Choreographed to:** 'She Believes In Me' by Kenny Rogers (72 bpm) from CD 20 Greatest Hits; also available as download from iTunes or tescodigital (16-count intro)

**Tags:** A short Tag is danced twice, once at the end of Wall 2 and at the end of Wall 6

**Music Suggestion:** 'She Believes In Me' by Ronan Keating (75 bpm) (16-count intro)



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)



Music available on My Love CD available from [www.linedancermagazine.com](http://www.linedancermagazine.com) or call 01704 392300