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## Share The Moment

Phrased, 56 Count, 4 Wall, Intermediate
Choreographer: Stephen Rutter \& Claire Butterworth
(UK) May 2010
Choreographed to: In A Moment Like This by
Chanee` \& N'evergreen, CD: Eurovision Song
Contest 2010 compilation album ( 95 bpm)

16 Count Intro', Starting On the Word Remember).
Sequence: A, A, B, B, Tag, A, B, B, B, B, Ending.
Part A.
Side Step, Cross Rock, 1 ¼ Triple Turn Left, Side Rock, Weave.
1 Step right to right side.
2-3 Cross rock left over right, recover weight onto right.
4\&5 Make a $1 / 4$ turn left stepping forward on left, make a $1 / 2$ turn left stepping back on right, make a $1 / 2$ turn left stepping forward on left.
Option: For those who may not want to do the $11 / 4$ Turn (4\&5), replace it with a Chasse $1 / 4$ turn left.
6-7 Rock right to right side, recover weight onto left.
8\&1 Cross right behind left, step left to left side, cross right over left.
2 Hip Sways, Triple Step) x2.
2-3 Step left to left side swaying hips left, sway hips right.
4\&5 Step left beside right, step right beside left, step left beside right.
6-7 Step right to right side swaying hips right, sway hips left.
8\&1 Step right beside left, step left beside right, step right beside left.
3 Step Forward, Spiral Full Turn Right, Right Shuffle, Forward Rock, Triple $1 / 2$ Turn Left.
2-3 Step forward on left, make a full turn right on ball of left hooking right foot up in front of left shin.
4\&5 Step forward on right, close left beside right, step forward on right.
6-7 Rock forward on left, recover weight back onto right.
8\&1 Make a $1 / 2$ turn left stepping on left, right, left.
4 Forward Rock, Triple $1 / 2$ Turn Right, Toe Touch, Side Step, Cross Rock.
2-3 Rock forward on right, recover weight back onto left.
4\&5 Make a $1 / 2$ turn right stepping on right, left, right.
6-7 Touch left toe across in front of right, step left to left side.
8\& Cross rock right over left, recover weight back onto left.

## Part B.

1 Side Step, Cross Rock, Extended Chasse Left with $1 / 4$ Turn Left, Step Forward, Pivot $1 / 2$ Turn Left, Step Forward, Close.
1 Step right to right side.
2-3 Cross rock left over right, recover weight back onto right.
4\&5 Step left to left side, close right beside left, step left to left side.
\&6 Close left beside right, make a $1 / 4$ turn left stepping forward on left.
7\& Step forward on right, pivot a $1 / 2$ turn left.
8\& Step forward on right, close left beside right.
2 Forward Rock, ¼ Turn Right, Samba Step, Weave, Side Rock, Cross Behind, Side Step.
1-2 Rock forward on right, recover weight back onto left.
3 Make a $1 / 4$ turn right stepping right to right side.
4\&5 Cross left over right, step right ball to right side, replace weight onto left.
\&6 Cross right over left, step left to left side.
\& Cross left behind right.
7\& Rock left to left side, recover weight onto right.
8\& Cross left behind right, step right to right side.
3 Cross Rock, $1 / 4$ Turn Left, Kick-Ball-Step, Forward Rock, $1 / 2$ Turn Right.
1-2 Cross rock left over right, recover weight back onto right.
3 Make a $1 / 4$ turn left stepping forward on left.
4\&5 Kick right forward, step right beside left (taking weight), step forward on left.
6-7 Rock forward on right, recover weight onto left.
8\& Make a $1 / 2$ turn right stepping on right, left.
Tag: after $2^{\text {nd }}$ Repetition of Part B (Facing 12 o'clock).
1 Step right to right side.
2-3 Cross rock left over right, recover weight onto right.
4\&5 Step left to left side, close right beside left, step left to left side.
6-7 Cross rock right over left, recover weight onto left.
8\& Step right to right side, close left beside right.

Optional Ending. You'll be Facing 9 o'clock when you've completed your last Part B repetition. Add this Ending for a neat finish facing the Front!
1 Step right to right side.
2-3 Cross rock left over right, recover weight onto right.
4\&5 Step left to left side, close right beside left, make a $1 / 4$ turn left stepping forward on left. 6-7 Step forward on right, Pivot a $1 / 2$ turn left.

## Enjoy!

