# Shama Lama Ding Dong 

48 Count 4 Wall Improver Level Dance.
Choreographed by: Jo Thompson Szymanski (USA) Nov 2008
Choreographed to: Shama Lama Ding Dong (2022 Version) by Scooter Lee
Intro: 16 Counts. Start at approx 30 secs.

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## SEC 1 FORWARD, TOUCH, BACK, TOUCH, FORWARD, TOUCH, BACK, TOGETHER

Note Body facing slightly left
1-2 Step R forward leaning R shoulder forward, Touch L beside R/snap both hands
3-4 Step $L$ back bringing body back up, Touch $R$ beside L/snap both hands
5-6 Step R forward leaning R shoulder forward, Touch L beside R/snap both hands
7-8 Step $L$ back bringing body back up, Step $R$ beside $L$ squaring up to 12:00
SEC 2 FORWARD, TOUCH, BACK, TOUCH, FORWARD, TOUCH, BACK, TOGETHER
Note Body facing slightly right
1-2 Step $L$ forward leaning $L$ shoulder forward, Touch $R$ beside $L /$ snap both hands
3-4 Step $R$ back bringing body back up, Touch $L$ beside R/snap both hands
5-6 Step $L$ forward leaning $L$ shoulder forward, Touch $R$ beside L/snap both hands
7-8 Step $R$ back bringing body back up, Step $L$ beside $R$ squaring up to 12:00
Note The above 16 counts should like "back up singers/dancers" from the 1950's \& 1960's
SEC 3 CROSS ROCK, RECOVER, TRIPLE, CROSS RECOVER, RECOVER, TRIPLE
1-2 Cross rock R over L, Recover on L
Styling Push R hand across
3\&4 Step R to right, Step L beside R, Step R to right
5-6 Cross rock L over R, Recover on R
Styling Push L hand across
7\&8 Step L to left, Step R beside L, Step L to left
SEC 4 JAZZ BOX, JAZZ BOX WITH $1 / 4$ TURN R
1-2 Cross R over L, Step L back
3-4 Step $R$ to right, Step L slightly across $R$
5-6 Cross R over L, Step L back
7-8 Turn $1 / 4$ right stepping $R$ to right, Step L slightly across $R$ (3:00)
SEC 5 SIDE, DRAG/TOUCH, POINT, TOUCH, SIDE, DRAG/TOUCH, POINT, TOUCH
1-2 Large step $R$ to right, Drag $L$ toe in touching $L$ beside $R$
3-4 $\quad$ Point $L$ toe to left, Touch $L$ beside $R$
5-6 $\quad$ Large step $L$ to left, Drag $R$ toe in touching $R$ beside $L$
7-8 $\quad$ Point $R$ toe to right, Touch $R$ beside $L$
SEC 6 HIP BUMPS, STEP, HOLD, $1 ⁄ 2$ PIVOT TURN, HOLD
1\&2 Place ball of R forward/bump hips R, Hips center, Shift weight to R/bump hips R
3\&4 Place ball of L forward/bump hips L, Hips center, Shift weight to L/bump hips L
5-6 Step R forward, Hold
7-8 Turn $1 / 2 /$ left shifting weight to $L$, Hold (9:00)

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