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## **Shaggin' The Line**

**BEGINNER** 

2 Walls

Choreographed by: Don Deyne Choreographed to: Dancin', Shaggin' On The Boulevard by Alabama

## PATTERN A: 32-COUNT MAIN BODY OF THE DANCE LEFT COASTER, RIGHT BEHIND ANCHOR, LEFT BEHIND, SIDE RIGHT, LEFT ACROSS, RIGHT TOE 1 & 2 Step slightly forward left & step together right, step slightly back left 3 & 4 Step right behind left & step left in-place, step right in place 5 - 6 Bring left foot around in an arc and step left behind right, side step right 7 - 8 Step left across right, touch right toe to side RIGHT ACROSS, HOLD & LEFT TOGETHER, RIGHT ACROSS, HOLD & LEFT TOGETHER, RIGHT ACROSS, POINT LEFT, LEFT ACROSS, UNWIND RIGHT 1 - 2 & Step right across left, hold & step together left with toe near right heel 3 - 4 & Step right across left, hold & step together left with toe near right heel Step right across left, point left toe to side 5 - 6 7 - 8 Step with left toe across right, unwind 1/2 turn right shifting weight to right LEFT BEHIND ANCHOR, RIGHT BEHIND ANCHOR, LEFT BEHIND, ROCK RIGHT, STEP LEFT/PIVOT RIGHT, STEP RIGHT 1 & 2 Step left behind right & step right in-place, step in-pace left 3 & 4 Step right behind left & step left in-place, step right in place 5 - 6 Step left behind right, step forward onto right in-place (prep for full right turn) 7 Step forward onto left toe and begin full right pivot Finish full turn and step together right 8 STEP LEFT, TOUCH RIGHT, BACK RIGHT, TOUCH LEFT, BACK LEFT, TOUCH RIGHT, RIGHT **ANCHOR** 1 - 2 Step forward left, touch right toe together 3 - 4 Step back right, touch left toe together Step back left, touch right toe together 5 - 6 7 & 8 Step forward right & step back onto left in-place, step forward onto right in-place **PATTERN B: 4-COUNT TAG** Sway hips, left, right, left, right 1 - 4

on the same spot on the floor and end up with the weight on the right foot.

/Dancers are encouraged to substitute and 4 count move they wish here as long as they remain