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## Ba-da-boom

BEGINNER
32 Count
Choreographed by: Denise Stone
Choreographed to: Gigolo by Los Umbrellos

|  | RN, ROCK FORWARD, ROCK BACK, HOP BACK |
| :---: | :---: |
| 1 \& 2 | Kick right foot forward, step on right foot next to left foot step on left foot in place |
| 3-4 | Point and touch right toe out to right side, pivot $1 / 2$ turn right on ball of left foot sliding right foot next to left foot and taking weight on right foot |
| 5-6 | Step and rock forward with left foot, rock weight home on right foot |
| \& 7-8 | Hop back and slightly out on left foot, hop back and slightly out on right foot, hold and clap |
|  | KICK-BALL, CHANGE, MONTEREY TURN, ROCK FORWARD, ROCK BACK, HOP BACK TWICE |
| 1 \& 2 | Kick left foot forward, step on left foot next to right foot, step on right foot in place |
| 3-4 | Point and touch left toe out to left side, pivot $1 / 2$ turn left on ball of right foot sliding left foot next to right foot and taking weight on left foot |
| 5-6 | Step and rock forward with right foot, rock weight home on left foot |
| \& 7 \& 8 | Hop back and slightly out on right foot, hop back and slightly out on left foot, hop back on right foot, hop back on left foot |
|  | /For styling on \&7\&8, raise arms out to sides and shimmy shoulders with each hop |
|  | SYNCOPATED KICK ACROSS, CROSS, POINT, TOUCH FORWARD, PIVOT 1/4 SAILOR SHUFFLE |
| 1 \& 2 | Kick right foot across left shin, step on right foot next to left foot, kick left foot across right shin |
| 3-4 | Cross and step left foot over right foot, point and touch right foot out to right side |
| 5-6 | Touch right toe forward, pivot $1 / 4$ wall left keeping weight on left foot |
| 7 \& 8 | Cross and step behind left with right foot, step left with left foot, step right with right foot |
|  | CROSS, ROCK SIDE, ROCK HOME, CROSS BEHIND, SIDE SHUFFLE, FULL TRAVELING TURN |
| 1-2 | Cross and step left foot over right foot, step and rock on right foot out to the right |
| 3-4 | Rock weight home on left foot, cross and step right foot behind left foot |
| 5 \& 6 | Step left on left foot, step together on right foot, step left on left foot |
| 7-8 | Begin a full traveling turn left by pivoting $1 / 2$ turn left on left foot and stepping down on right foot, complete traveling turn by pivoting $1 / 2$ turn left on right foot and stepping down on left foot |
|  | /Option: full turn may be omitted by substituting cross and step right foot over left for 7, step left on left foot for 8 |

REPEAT

