

Bad To The Bone

BEGINNER

48 Count

Choreographed by: Tom West

Choreographed to: Bad To The Bone by George Thorogood

MONTEREY HOOK, TURN CHA-CHA, COASTERS FORWARD & BACK

- 1 - 2 Touch right toe to right side, turn 1/2 turn to the right & hook right foot below left knee
3 & 4 Turning 1/4 turn right cha-cha forward right, left, right
5 & 6 Step forward on left foot, close right foot beside left, step back on left foot
7 & 8 Step back on right foot, close left foot beside right, step forward on right foot

STEP, 1/2 PIVOT & CHA-CHA-CHA, STEP, 1/2 PIVOT & CHA-CHA-CHA

- 9 - 10 Step forward on left foot, pivot 1/2 turn right on ball of left foot (weight forward on right foot)
11 - 12 Cha-cha forward left, right, left
13 - 14 Step forward on right foot, pivot 1/2 turn left on ball of right foot (weight forward on left foot)
15 & 16 Cha-cha forward right, left, right

MONTEREY HOOK, TURN CHA-CHA, COASTERS FORWARD & BACK

- 17 - 18 Touch left toe to left side, turn 1/2 turn backwards to the left & hook left foot below right knee
19 & 20 Turning 1/4 turn left cha-cha forward left, right, left
21 & 22 Step forward on right foot, close left foot beside right, step back on right foot
23 & 24 Step back on left foot, close right foot beside left, step forward on left foot

HEEL & TOE TOUCHES, BACK 1/2 TURN, TURN CHA-CHA, COASTER STEP

- 25 - 26 Tap right heel forward, touch right toe to right side
27 & 28 Touch right toe straight back, turn 1/2 turn right on ball of left foot, step weight down on right foot
29 & 30 Turning 1/4 backwards to the left & cha-cha back left, right, left
31 & 32 Step back on right foot, close left foot beside left, step forward on right foot

HEEL & TOE TOUCHES, BACK 1/2 TURN, TURN CHA-CHA, COASTER STEP

- 33 - 34 Tap left heel forward, touch left toe to left side
35 & 36 Touch left toe straight back, turn 1/2 turn left on ball of right foot, step weight down on left foot
37 & 38 Turning 1/4 turn backwards to the right & cha-cha back right, left, right
39 & 40 Step back on left foot, close right foot beside left, step forward on left foot

DIAMOND POINT TURNS, BACK AND STAMP

- 41 - 42 Step forward and 1/4 turn right on right foot, point left toe to left side
43 - 44 Step back and 1/4 turn right on left foot, point right toe to right side
45 - 46 Step forward and 1/4 turn right on right foot, point left toe to left side
47 - 48 Step back on left foot, stamp (stomp up) right foot beside left foot (weight remains on left)

REPEAT