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Secrets

BEGINNER

48 Count

Choreographed by: Sylvia Priestley Choreographed to: The Night Will Only Know by Garth Brooks

KICK-BALL CHANGES, CROSS, UNWIND, HEEL SWIVELS 1 & 2 Right foot kick-ball change 3 & 4 Right foot kick-ball change Right foot touch to the side, cross right foot over front of left 5 - 6 7 - 8 Unwind 1/2 turn to the left and at same time swivel heels right, swivel heels left 9 - 10 Swivel heels right, swivel heels left STROLLS WITH SCUFFS 11 - 12 Right foot step diagonally forward, slide left foot up to right (locking outer edge of left foot against right heel) 13 - 14 Right foot step diagonally forward, scuff left foot forward Left foot step diagonally forward, slide right foot up to left (locking outer edge of right foot against left 15 - 16 17 - 18 Left foot step diagonally forward, scuff right foot forward **SWAYS WITH TURN, JAZZ BOX** 19 - 20 Right foot step to the side and sway hips right, sway hips left (rocking down) 21 - 22 Sway hips right, sway hips left turning 1/4 turn left (rocking up) 23 - 26 Right foot cross in front of left, left foot step back, right foot step to the side, left foot touch beside right LEFT GRAPEVINE WITH STOMP, PADDLE TURNS 27 - 30Left foot step to the side, right foot cross behind left, left foot step to the side, right foot stomp beside 31 - 32 Right foot step forward turning 1/4 right, left foot step to side, swaying hips to right then left 33 - 34 Right foot step forward turning 1/4 right, left foot step to side, swaying hips to right then left **HEEL CHANGES, HIP PUSHES** 35 - 36Right heel tap forward, right foot step beside left and at same time tap left heel forward 37 - 38 Left foot step beside right and at same time tap right heel forward, clap 39 - 40 Push hips forward, push hips back (going down on these two beats) 41 - 42 Push hips forward, push hips back (going up on these two beats) FORWARD SHUFFLES, ROCK STEPS 43 & 44 Right forward shuffle on right-left-right 45 & 46 Left forward shuffle on left-right-left turning 1/2 left over the three steps 47 - 48 Rock back on right foot, rock forward on left foot

REPEAT