## Bad Reputation

32 count, 2 wall, intermediate level
Choreographer: Tony Wilson (US) Sep 04
Choreographed to: She's Gonna Ruin My Bad
Reputation,Troy Olsen 158/103 bpm

Music available on line from \$13-99 at www.troyolsen.com CD: Self Titled She’s Gonna Ruin My Bad Reputation. I thought this was a neat track and a challenge to use the same pattern for the 2 step and waltz

Start with the 2 step pattern
1-8 BOX: SIDE TOG. FORWARD (QQS), SIDE TOG. BACK (QQS)
1-4 Step $L$ to left side, step $R$ next to $L$, step $L$ forward, hold
5-8 Step R to right side, step L next to R, step R back, hold
9-16 SIDE TOG. $1 / 4$ TURN (QQS), $1 / 2$ TURN BACK REC. (QQS)
1-4 Step $L$ to left side, step $R$ next to $L, 1 / 4$ turn left step $L$ forward, hold
5-8 Turn $1 / 2$ left stepping back on $R$, step back on $L$, recover weight on $R$ in place, hold
17-24 SIDE REC. CROSS (QQS), $1 / 2$ TRIPLE TURN (QQS)
1-4 Step $L$ to left side, recover weight on $R$, cross $L$ over $R$, hold
5-8 Turn 1/2 left stepping on RLR, hold
25-32 FWD. LRLR (QQQQ), 3/4 TURN (SS)
1-4 Step forward LRLR
5-8 Step L forward prep. for turn, hold, $3 / 4$ pivot right stepping on R, hold
After 3 repetitions, when music changes to $3 / 4$ rhythm as you turn to face the back wall, do the same dance as a waltz by leaving out the holds

Waltz pattern
1-6 BOX: SIDE TOG. FORWARD, SIDE TOG BACK
1-3 Step on $L$ to left side, step $R$ next to $L$, step $L$ forward
4-6 Step $R$ to right side, step $L$ next to $R$, step $R$ back
7-12 SIDE TOG. 1/4 TURN, $1 / 2$ TURN BACK REC.
1-3 Step $L$ to right side, step $R$ next to $L$, turn $1 / 4$ left stepping $L$ forward
4-6 Turn $1 / 2$ left stepping back on $R$, step back on $L$, recover weight on $R$ in place
13-18 SIDE REC. CROSS, 1/2 TRIPLE TURN
1-3 Step $L$ to left side, recover weight on $R$, cross $L$ over $R$
4-6 Turn 1/2 left stepping on RLR
19-24 FWD. LRL, R 3/4 TURN
1-3 Step forward LRL
4-6 Step $R$ forward, step $L$ forward prep. for right turn, $3 / 4$ pivot right stepping on $R$
Do 2 repetitions of the waltz, finishing, on $3^{\text {rd }}$ repetition at count 18 , facing 9 o' clock
Turn $1 / 4$ right to face the back wall and start the 2 step pattern again.
Do 3 repetitions of the 2 step then start the waltz again on the front wall.
Waltz 'til the end of the music finishing on count 11 angled to the front wall
The music pattern is: 2 step, waltz, 2step, waltz

