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## Second Chance

72 Count, 2 Wall, Intermediate Choreographer: Yvonne Anderson (UK) August 09 Choreographed to: Second Chance by Mark Medlock, (127bpm) CD: Club Tropicana

Start on main beat or on the word 'tear, tag after every second wall (always facing 12) restart wall 5

## 1-8 SIDE TOGETHER, SIDE SHUFFLE, SKATE FORWARD, SKATE $1 / 4$ TURN RIGHT, SHUFFLE FORWARD

1-2 Step $R$ to right, Step $L$ beside right [12]
3\&4 Step R to right, \& Step L beside right, Step R to right [12]
5-6 Skate $L$ forward to left diagonal, On ball of left make 1/4 turn right and skate forward on R [3]
7\&8 Shuffle forward stepping L,R,L [3]
9-16 KICK-BALL-CROSS, SIDE, KICK-BACK-CROSS, STEP BACK, REVERSE LOCK STEP
1\&2 Kick R forward to right diagonal, \& Step ball of $R$ beside left, Step $L$ across right [5.30]
3 Step R to right squaring off to wall [3]
4\&5 Kick L forward to left diagonal, \& Step Ball of L back, Step R across left [1.30]
$6 \quad$ Step $L$ back squaring off to wall [3]
7\&8 Step R back, \& Lock L across right, Step R back [3]
17-24 ROCK BACK, RECOVER, TWO STEP FULL TURN, SHUFFLE, SKATE FORWARD, SKATE 1/4 TURN LEFT
1-2 Rock L back, Recover weight on R [3]
3-4 Make 1/2 turn right stepping $L$ back, Make 1/2 turn right stepping $R$ forward [3]
5\&6 Shuffle forward stepping L, R, L [3]
7-8 Skate R forward to right diagonal, On ball of right make $1 / 4$ turn left and skate forward on $L$ [12]
25-32 CROSS, KICK-BALL-CROSS, SIDE, KICK-BACK-CROSS, STEP BACK, BUMP
1 Step R across left [12]
2\&3 Kick L forward to left diagonal, \& Step ball of $L$ beside right, Step $R$ across left [11.30]
4 Step L to left [11.30] 5\&6 Kick R forward to left diagonal, \& Step Ball of R back, Step L across right [11.30]
7-8 Step R back, Step L back and bump hips back [11.30]
33-40 HIP BUMPS FORWARD \& BACK, ROLLING VINE LEFT, TOUCH
1-2 Bump hips forward taking weight on $R$, Bump hips back taking weight on $L$ [11.30]
3\&4 Bump hips Forward, back, Forward squaring off to wall [12]
5-8 Make $1 / 4$ turn left stepping $L$ forward, make $1 / 2$ turn left stepping $R$ back, Make $1 / 4$ turn left stepping $L$ to left, Touch $R$ toes beside left [12]

[^0]41-48 ROLLING VINE RIGHT, TOUCH, SYNCOPATED CROSS ROCKS X 2
1-4 Make $1 / 4$ turn right stepping $R$ forward, make $1 / 2$ turn right stepping $L$ back, Make $1 / 4$ turn right stepping $R$ to Right, Touch $L$ toes beside right [12]
5\&6 Rock L across right, \& Recover weight on R, Step L to left [12]
7\&8 Rock R across left, \& Recover weight on L, Step R to right [12]
49-56 STEP $1 / 2$ TURN, FULL TRIPLE TURN, ROCK RECOVER, COASTER STEP
1-2 Step L forward, Pivot 1/2 turn right taking weight on right [6]
3\&4 Make a full turn right, travels forward, stepping L, R, L (or shuffle forward) [6]
5-6 Rock R forward, Recover weight on L [6]
7\&8 Step R back, \& Step L beside right, Step R slightly forward [6]
57-64 TOUCH, FLICK WITH 1/4 TURN, CROSS SHUFFLE, SIDE ROCK-RECOVER-CROSS X 2
1-2 Touch $L$ toes forward, On ball of $L$ make $1 / 4$ turn right and flick left heel back [9]
3\&4 Step L across right, \& step R to right, Step L across right [9]
5\&6 Rock R to right, Recover weight on L, Step R forward and across left [9]
7\&8 Rock L to left, Recover weight on R, Step L forward and across right [9] (note counts 5\&6, 7\&8 travel slightly forward)

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65-72 ROCK FORWARD, RECOVER, 3/4 TRIPLE TURN RIGHT, ROCK RECOVER. COASTER STEP
1-2 Rock R forward, Recover weight on L [9]
3\&4 Make 3/4 turn right stepping R, L, R [6]
5-6 Rock L forward, Recover weight on R [6]
7\&8 Step L back, \& Step R beside left, Step L slightly forward [6]
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TAG: DANCED EVERY SECOND WALL ALWAYS FACING 12 O'clock
1-2 Step R forward, Pivot 1/2 turn left taking weight on $L$ [6]
3-4 Step R forward, Pivot $1 / 2$ turn left taking weight on $L$ [12]

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[^0]:    ***Restart - Wall 5, dance to count 40 facing 12 O'clock then restart dance from beginning***

