

**Second Chance** 

72 Count, 2 Wall, Intermediate Choreographer: Yvonne Anderson (UK) August 09 Choreographed to: Second Chance by Mark Medlock,

(127bpm) CD: Club Tropicana

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7&8

Start on main beat or on the word 'tear, tag after every second wall (always facing 12) restart wall 5

1-8	SIDE TOGETHER, SIDE SHUFFLE, SKATE FORWARD, SKATE 1/4 TURN RIGHT, SHUFFLE FORWARD
1-2	Step R to right, Step L beside right [12]
3&4	Step R to right, & Step L beside right, Step R to right [12]
5-6	Skate L forward to left diagonal, On ball of left make 1/4 turn right and skate forward on R [3]
7&8	Shuffle forward stepping L,R,L [3]
9-16	KICK-BALL-CROSS, SIDE, KICK-BACK-CROSS, STEP BACK, REVERSE LOCK STEP
1&2	Kick R forward to right diagonal, & Step ball of R beside left, Step L across right [5.30]
3	Step R to right squaring off to wall [3]
4&5 6	Kick L forward to left diagonal, & Step Ball of L back, Step R across left [1.30] Step L back squaring off to wall [3]
7&8	Step R back, & Lock L across right, Step R back [3]
17-24	ROCK BACK, RECOVER, TWO STEP FULL TURN, SHUFFLE, SKATE FORWARD, SKATE 1/4 TURN LEFT
1-2	Rock L back, Recover weight on R [3]
3-4	Make 1/2 turn right stepping L back, Make 1/2 turn right stepping R forward [3]
5&6	Shuffle forward stepping L, R, L [3]
7-8	Skate R forward to right diagonal, On ball of right make 1/4 turn left and skate forward on L [12]
<b>25-32</b> 1	CROSS, KICK-BALL-CROSS, SIDE, KICK-BACK-CROSS, STEP BACK, BUMP Step R across left [12]
2&3	Kick L forward to left diagonal, & Step ball of L beside right, Step R across left [11.30]
4	Step L to left [11.30] 5&6 Kick R forward to left diagonal, & Step Ball of R back,
	Step L across right [11.30]
7-8	Step R back, Step L back and bump hips back [11.30]
33-40	HIP BUMPS FORWARD & BACK, ROLLING VINE LEFT, TOUCH
1-2	Bump hips forward taking weight on R, Bump hips back taking weight on L [11.30]
3&4	Bump hips Forward, back, Forward squaring off to wall [12]
5-8	Make 1/4 turn left stepping L forward, make 1/2 turn left stepping R back, Make 1/4 turn left
	stepping L to left, Touch R toes beside left [12]
***Rest	art – Wall 5, dance to count 40 facing 12 O'clock then restart dance from beginning***
41-48	ROLLING VINE RIGHT, TOUCH, SYNCOPATED CROSS ROCKS X 2
1-4	Make 1/4 turn right stepping R forward, make 1/2 turn right stepping L back, Make 1/4 turn right
	stepping R to Right, Touch L toes beside right [12]
5&6	Rock L across right, & Recover weight on R, Step L to left [12]
7&8	Rock R across left, & Recover weight on L, Step R to right [12]
49-56	STEP 1/2 TURN, FULL TRIPLE TURN, ROCK RECOVER, COASTER STEP
1-2	Step L forward, Pivot 1/2 turn right taking weight on right [6]
3&4	Make a full turn right, travels forward, stepping L, R, L (or shuffle forward) [6]
5-6	Rock R forward, Recover weight on L [6]
7&8	Step R back, & Step L beside right, Step R slightly forward [6]
57-64	TOUCH, FLICK WITH 1/4 TURN, CROSS SHUFFLE, SIDE ROCK-RECOVER-CROSS X 2
1-2	Touch L toes forward, On ball of L make 1/4 turn right and flick left heel back [9]
3&4	Step L across right, & step R to right, Step L across right [9]
5&6	Rock R to right, Recover weight on L, Step R forward and across left [9] Rock L to left, Recover weight on R, Step L forward and across right [9]
7&8	(note counts 5&6, 7&8 travel slightly forward)
65-72	ROCK FORWARD, RECOVER, 3/4 TRIPLE TURN RIGHT, ROCK RECOVER. COASTER STEP
1-2	Rock R forward, Recover weight on L [9]
3&4	Make 3/4 turn right stepping R, L, R [6]
5-6	Rock L forward, Recover weight on R [6]

## TAG: DANCED EVERY SECOND WALL ALWAYS FACING 12 O'clock

1-2 Step R forward, Pivot 1/2 turn left taking weight on L [6]
3-4 Step R forward, Pivot 1/2 turn left taking weight on L [12]

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