

Bad Love

32 count, 4 wall, absolute beginner level
Choreographer: William Sevone (Dec 2002)
Choreographed to: So Sad by The Everly Brothers
(102 bpm)

Choreographers note:- This is the second in a set of four dances.

These four dances are intended to introduce the dancer to new steps as they progress whilst learning the basic rudiments of balance, coordination etc as well as improving their own personal fitness safely. Here they can practice (and have a bit of fun) with what they have learnt or in the process of learning. The dances within this short series are not intended to be the 'be all and end all' of the introduction to Line dance.

There are many other dances that, once found can work well within the Novice guidelines (some may call these levels Absolute Beginners or New Starters).

Keep the dances short and slowly build up the complexity – and the dancers confidence.

At this very early stage, phrasing within the music is not of great importance so a variety of music will fit the dance – just don't go for the impossible.

The other dances within this series are (step 1) 'Acorn', (step 3) 'Catchacold' and (step 4) 'Dark Moon'.

Dance starts on vocals with feet together and weight on the left foot.

Compass.

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| 1 - 2 | Touch right heel forward. Step right foot next to left. |
| 3 - 4 | Touch left toe backward. Step left foot next to right. |
| 5 - 6 | Touch right toe to right side. Step right foot next to left. |
| 7 - 8 | Touch left toe to left side. Step left foot next to right. |

Right Grapevine with 1/4 Right Step Fwd. Shuffle Fwd. Rock Fwd. Rock.

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| 9 - 10 | Step right foot to right side. Cross step left foot behind right. |
| 11 - 12 | Step right foot to right side. Turn 1/4 right & step forward onto left foot. |
| 13 & 14 | Step forward onto right foot, close left foot next to right, step forward onto right foot. |
| 15 - 16 | Rock forward onto left foot. Rock onto right foot. |

2x Shuffle Bwd. Step Bwd. 2x Bwd Toe Struts (L.R.).

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| 17 & 18 | Step backward onto left foot, close right foot next to left, step backward onto left foot. |
| 19 & 20 | Step backward onto right foot, close left foot next to right, step backward on right foot. |
| 21 - 22 | Step backward onto left toe. Drop left heel to floor. |
| 23 - 24 | Step backward onto right toe. Drop right heel to floor. |

Rock Bwd. Rock. Fwd Heel Struts (L.R.). Step Fwd. Foot Stamp with Clap.

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| 25 - 26 | Rock backward onto left foot. Rock onto right foot. |
| 27 - 28 | Step forward onto left heel. Drop left toe to floor. |
| 29 - 30 | Step forward onto right heel. Drop right toe to floor. |
| 31 - 32 | Step forward onto left foot. Stamp right foot next to left (no weight) & clap hands. |

Music download available from itunes, Napster