

48 Count, 2 Wall, Advanced, Waltz Choreographer: Sae Min (Aug 2014) Choreographed to: Say Something by A Great Big World Feat. Christina Aguilera

Say Something

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Position: Begin facing the back left corner (4:30) Intro: 36

# 1 STEP FORWARD, SWEEP; STEP FORWARD, 1/4 TURN SWEEP

- Step right forward, sweep left back to front over 2 counts 1-2-3
- Step left forward, turn 1/4 left and sweep right back to front over 2 counts (1:30) 4-5-6

## CHECK. RECOVER. BACK: 1/4 LEFT AND CROSS. PREP 2

- 1-2-3 Cross/rock right over, recover to left, step right back
- Turn ¼ left and step left side, cross right over, hold (10:30) 4-5-6

### 3 1 ¼ ATTITUDE RIGHT TURN; BACK, BACK, POINT

- 1-2-3 Turn ¼ right, turn ½ right, turn ½ right (this is one big turn with weight to right) (1:30)
- Option: turn 1/4 right sweeping left to right

4-5-6 Step left back, step right back, hold (1:30)

## STEP, KICK; BACK, 7/8 LEFT TURN 4

- 1-2-3 Step left forward, kick right forward, hold
- 4-5-6 Step right back, turn 3/8 left and step left forward, turn ½ left and step right back (3:00)

### TURN 1/4 LEFT SIDE AND DRAG; POINT AND SIDE 5

- 1-2-3 Turn ¼ left and step left side, drag right toward left over 2 counts (12:00)
- 4-5-6 Touch right side, touch right together, step right side

## 1/4 RIGHT TURN IN AND PREP; 7/8 LEFT TURN RECOVER 6

- Drag left toward right, turn 1/4 right and step left together, hold (drop down) (3:00) 1-2-3
- 4-5-6 Turn 1/8 left, turn ¼ left, turn ½ left (this is one big 7/8 turn with weight to left) (4:30)
- Option: without bending/drop at count 3, turn 7/8 left on left, right, left

#### FORWARD, 1/2 RIGHT TURN, DRAG BACK: EXTENSION, HOLD 7

- 1-2-3 Step right forward, turn 1/2 right and step left back, drag right toward left (10:30)
- 4-5-6 Touch right back, hold, hold

## 1/2 RIGHT TURN (RECOVER), 1/4 1/4 RIGHT TURN; RUN X 3 8

- 1-2-3 Turn <sup>1</sup>/<sub>2</sub> right (weight to right), turn <sup>1</sup>/<sub>4</sub> right and step left forward, turn ¼ right and step right forward (10:30)
- Step left forward, step right forward, step left forward 4-5-6

Dedication: With thanks to Michelle Hong for presenting the dance together with Sae Min

Awards: Thank you to all the International Adjudicators, this choreography won 1st Place for Choreography at Asia Pacific Dance X'plosion (APDX) Championship 2014, Sanctioned by United Country Western Dance Council (UCWDC) and Asia Pacific Linedance Council (APLC)

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