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Save A Horse (Ride A Cowboy)

Phrased, Intermediate Choreographer: Guy Dube & Edith Bourgault (Can) Choreographed to: Save A Horse (Ride A Cowboy) by Big & Rich

Sequence: Easy: A-B-A-B-A-A-A-B, FINAL

PART A (32 counts)	
1-8	3X KICK BALL TOUCH, TOUCH FWD, CROSS-TOUCH, PRESS
1&2	Kick R forward, step on ball of R beside L, touch L toe to L side
3&4	Kick L forward, step on ball L beside R, touch R toe to R side
5&6	Kick R forward, step on ball R beside L, touch L toe to L side
7-8 Note:	Cross touch L over R, press ball L by bending knees on place You need to travel forward on counts 1 to 6.
Note.	Tou need to traver forward on counts 1 to 6.
9-16	ROND DE JAMBE with 1/4 TURN L, KNEE POP, SHUFFLE R, FULL TURN R, SHUFFLE R
1	Slide point L in half circle towards back into 1/4 turn L by ending foot L beside R
2	Switch weight on L foot by pushing R knee forward
3&4	Shuffle forward R,L,R
5-6	Step L forward, full turn to R by hooking foot R over the L knee
7&8	Finish the full turn R with shuffle forward R,L,R
17-24	ROCK STEP, SCOOT R, BACK, SCOOT L, BACK, ROCK BACK L, SHUFFLE L
1-2	Rock forward on L, recover on R
&3	Scoot on R foot back, step on L foot back diagonally to L
&4	Scoot on L foot back, step on R foot back diagonally to R
5-6	Rock back on L, recover on R
7&8	Shuffle forward L,R,L
25-32	STEP, PIVOT 1/4 TURN LEFT, CROSS ROCK STEP, CROSS ROCK STEP,
1.0	1/4 TURN L with MILITARY WALKS
1-2 3&4	Step R forward, pivot 1/4 turn L Cross rock L over R, recover on L, step R beside L
5&6	Cross rock R over L, recover on R, step L beside R
7-8	1/4 turn L by walking R,L (military walk by lifting your knees)
7-0	1/4 turn L by walking N,L (military walk by litting your knees)
PART B (40 counts)	
1-8	TOUCH, TOGETHER, TOUCH, 1/2 TURN L, TOUCH, TOGETHER, STEP TOUCH, BACK, COASTER STEP
1&2	Touch R toe to R, step R beside L, touch L toe to L side
&3	1/2 turn L by bringing back L foot beside R, touch R toe to R side
&4 5.0	Step R beside L, step L forward
5-6	Touch R toe behind L heel, step R back
7&8	Step L back, step R beside L, step L forward
9-16	BOOGIE WALKS, SHUFFLE SIDE, CROSS, 3/4 TURN L, ROCK STEP, TOUCH
1-2	Walk R,L forward by pushing knees to outside
3&4	Shuffle side R,L,R to R side
5-6	Cross L foot behind heel R, unwind 3/4 turn L
7&8	Rock R forward, recover on L, touch toe R beside L
17-24	TOLICH TOGETHER TOLICH 1/2 TIPNIL TOLICH TOGETHER
17-24	TOUCH, TOGETHER, TOUCH, 1/2 TURN L, TOUCH, TOGETHER, STEP TOUCH, BACK, COASTER STEP
1&2	Touch toe R to R side, step R beside L, touch toe L to L side
&3	1/2 turn L by bringing back L foot beside R, touch toe R to R side
&4	Step R beside L, step L forward
5-6	Touch toe R behind heel L, step R back
7&8	Step L back, step R beside L, step L forward
05.00	OUT OUT DUMP HOLD DUMP HID DOLL 4/4 TUDNIL 1/4 MILITARY/MALKO
25-32	OUT, OUT, BUMP, HOLD, BUMP, HIP ROLL, 1/4 TURN L with MILITARY WALKS
&1 2.2.4	Step R forward to outside R, step L forward to outside L
2-3-4	Bump hip L to L, hold, bump hip R to R Roll Hip R forward to the L side (ending weight on L foot) (roll counter clockwise)
5-6 7-8	1/4 turn L by walking R,L (military walk by lifting your knees)
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33-40	RÉPÉAT COUNTS 25-32.
FINAL:	The last time that you do the part B at the end of the dance,

you repeat 3 more times the counts 25-32 for a total of 4.