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Sanomi

32 Count, 2 Wall, Intermediate Choreographer: Christiane Favillier (FR) Feb 2012 Choreographed to: Sanomi by Urban Tradd

INTRO: 16 times

1 a 8	ROCK	CROSS.	HOLD.	(TWICE)	SCUFF.	HITCH.	CROSS	. HOLD.	(TWICE

- 1 & 2 Cross right over left the plant and back on PD, HOLD
- 3 & 4 Cross left over right from the plant and back onto left, HOLD
- 5 & 6 Scrape PD by lifting the right leg, cross right over left, HOLD
- 7 & 8 Scrape PG lifting the left leg, cross left over right, HOLD 12:00

9 a 16 COASTER STEP, FULL TURN L, HELL CROSS R & HELL CROSS L (diagonally)

- 1 & 2 Step back right, step left beside right, step right forward
- 3 & 4 Pivot 1/2 turn left, left forward, ½ turn left step right back, step left to right 12:00
- 5 & 6 ask heel (diagonal front L) in the crossing over left, step left to left, drop heel straight ahead by crossing over left, 11:00
- 7 & 8 heel (diagonally forward) by crossing over right, step right to side, cross heel of left over right

RESTART: 6th wall to the first 16 counts and repeat dance from start

After the seventh of 16 Time =HOLD on 1 time and continue following the dance, you are on the wall of 6:00!

17 a 24 COASTER STEP R, HELL SWITCH & HELL GREEN $\frac{1}{4}$ TURN L, TOGETHER, SLIDE & STOMP L

- 1 & 2 Step back right, step left beside right, step right forward 12:00
- 3 & 4 & Step left heel diagonally forward left, step left next to right, place right heel forward, step right next to left
- 5-6 Place left heel and the tip opening to the outside while making ¼ turn left 9:00
- & 78 Step left next to right, take a big step forward to right, step left by typing next to right

25 a 32 MAMBO FWD & SIDE, CROSS SHUFFLE, MAMBO FWD & SIDE, CROSS, BACK STEP ½ TURN L,

- 1 & Mambo before the PD
- 2 & Mambo right to right
- 3 & 4 Cross right over left, step left to left, cross right over left
- 5 & Mambo left to left
- 6 & Mambo behind the PG
- 7 & 8 Cross left over right, step right back, make 1/4 turn left step left forward

Particularity of dance: the fifth wall HOLD 4 counts (6:00) - Sixth wall 16 Make time & again dance from start (restart) (6:00) - wall to 16 seventh first time - a time to pause and continue the dance - The Eighth and last wall of the dance we are faced with 12h00 are made 16 first time and stomps out of 5 times

ENDING: After 16 days of the eighth wall (wall last) 12:00 face - Stomps PD

