

Bad Day For The Blues

BEGINNER

32 Count

Choreographed by: Terry Hogan

Choreographed to: Bad Day For The Blues by David Ball

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- 1 & 2 Shuffle forward diagonally left (left-right-left)
3 - 4 Step right foot across in front of left, rock back onto left foot
5 & 6 Shuffle sideward (right-left-right)
7 - 8 Step backward on left foot, rock forward onto right
9 & 10 Shuffle forward (left-right-left)
11 - 12 Step forward (right-left)
13 & 14 Shuffle forward (right-left-right)
15 - 16 Touch left toe beside right foot, kick left foot forward
17 - 18 Shuffle backward (left-right-left)
& Make 1/2 turn right on ball of left foot
19 - 20 Shuffle forward (right-left-right) (RLOD)
21 Step forward on left foot (release right hands)
22 On balls of feet make 1/2 pivot turn right stepping weight forward onto right foot (man brings his left hand over his partner's head and down to finish in a hammerlock position behind his back)
23 Step forward on left foot (man takes partner's right hand in front of her waist)
24 Touch right toe beside left foot
25 - 28 Vine right (right-left-right), touch left foot beside right
29 & 30 Shuffle forward (left-right-left) (man releases left hand and raises his right arm so that his partner can make a full turn to the right)
31 & 32 Shuffle forward (right-left-right) (man takes his partner's left hand and resumes sweetheart position)

REPEAT