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Salt & Lime

64 Count, 2 Wall, Intermediate Choreographer: Gary Lafferty (UK) May 2014 Choreographed to: Tequila Talking by Lonestar (102 bpm)

16-count intro

1 1-2 3&4	HEEL, TOE, RIGHT SHUFFLE FORWARD; ROCK FORWARD, RECOVER, 3/4 TRIPLE TURN Touch Right heel forward, touch Right toes back Step forward on Right foot, step on Left foot beside Right, step forward on Right foot
5-6 7&8	Rock forward on Left, recover weight back onto Right foot Triple 3/4 turn over Left shoulder stepping Left, Right, Left
2 1-2 3&4 5-6	SIDE ROCK, RECOVER, CROSS-SHUFFLE; ¾ TURN, STEP FORWARD, ½ TURN Rock to Right on Right foot, recover weight onto Left foot Cross-step Right over Left, step to Left on Left foot, cross-step Right foot over Left *Tag here on wall 2 Turn ¼ Right stepping back onto Left foot, turn ½ Right stepping forward onto Right foot
7-8	Step forward on Left foot, pivot ½ turn to Right
3 1-2 3-4	STEP FORWARD, TOUCH, STEP BACK, TOUCH; LEFT SHUFFLE, STEP FORWARD, ¼ TURN Step forward on Left foot, touch Right foot beside Left Step back on Right foot, touch Left foot beside Right
5&6 7-8	Step forward on Left foot, step on Right foot beside Left, step forward on Left foot Step forward on Right foot, pivot ¼ turn to Left
4	CROSS-ROCK, RECOVER, SIDE-SHUFFLE; CROSS, SIDE, SAILOR ¼ TURN
1-2 3&4	Cross-rock Right foot over Left, recover weight back onto Left foot Step to Right on Right foot, step on Left foot beside Right, step to Right on Right foot
5-6	Cross-step Left foot over Right, step to Right on Right foot
7&8	Left sailor step making ¼ turn to Left
5	SKATE RIGHT then LEFT, RIGHT SHUFFLE FORWARD; ROCK FORWARD, RECOVER, FULL TRIPLE TURN
1-2	Skate Right foot forward, skate Left foot forward
3&4	Step forward on Right foot, step on Left foot beside Right, step forward on Right foot
5-6	Rock forward on Left foot, recover weight back onto Right foot
7&8	Triple full turn in place over Left shoulder stepping Left, Right, Left (or do a Left coaster step)
6	ROCK FORWARD, RECOVER, ¼ SIDE-SHUFFLE ; CROSS-ROCK, RECOVER, SIDE-ROCK, RECOVER
1-2	Rock forward on Right foot, recover weight back onto Left foot
3&4	Turn 1/4 Right stepping to Right on Right foot, step on Left foot beside Right, step to Right on Right foot
5-6 7-8	Cross-rock Left foot over Right, recover weight back onto Right foot Rock to Left on Left foot, recover weight onto Right foot
7	LEFT CROSS-SHUFFLE, ¼ TURN, ¼ TURN ; CROSS-ROCK, RECOVER, SIDE-SHUFFLE
1&2	Cross-step Left foot over Right, step to Right on Right foot, cross-step Left foot over Right
3-4	Turn ¼ Left stepping back on Right foot, turn ¼ Left stepping to Left on Left foot
5-6 7&8	Cross-rock Right foot over Left, recover weight back onto Left foot Step to Right on Right foot, step on Left foot beside Right, step to Right on Right foot
8	CROSS, SIDE, 'BEHIND-SIDE-CROSS'; SIDE-ROCK, RECOVER, ¾ TURN, STEP
1-2	Cross-step Left foot over Right, step to Right on Right foot
3&4	Cross-step Left foot behind Right, step to Right on Right foot, cross-step Left foot over Right
5-6 7-8	Rock to Right on Right foot, recover weight onto Left foot turning ¼ Right Make a ½ turn over Right shoulder stepping forward onto Right foot, step slightly forward on Left foot
Tag:	on wall 3, after 12 counts, add the following 4 counts and then restart the dance from count 1:
	SIDE ROCK, RECOVER, LEFT SAILOR ¼ TURN

Floor-splits: County Line Cha Cha or Places

Left sailor step making 1/4 turn Left

Rock to Left on Left foot, recover weight onto Right foot

1-2

3&4