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## Salsaria

ADVANCED
64 Count 4 Walls
Choreographed by: Max Perry
Choreographed to: Como Me Duele Perderte by Gloria Estefan

|  | Right Kick, Side Rock, Together, Left Kick, Side Rock, Together. |
| :---: | :---: |
| 1-2 | Kick right forward. Rock to right side on right. |
| 3-4 | Rock onto left in place. Step right beside left. |
| 5-6 | Kick left forward. Rock to left side on left. |
| 7-8 | Rock onto right in place. Step left beside right. |
|  | Right Kick, Step Back, Together, Step, Scuff, Jazz Box $1 / 4$ Turn Left. |
| 9-10 | Kick right forward. Step back right. |
| 11-12 | Step left beside right. Step forward right. |
| 13-14 | Scuff left heel forward. Cross left over right. |
| 15-16 | Step back right making $1 / 4$ turn left. Step left to left side. |
|  | Jazz Box 1/4 Turn Right, Modified 1/2 Monterey Turn Left with Rock. |
| 17-19 | Cross right over left. Step left to left side. Cross right behind left. |
| 20-21 | Sweep left out and around behind right. Step onto left behind right. |
| 22 | Make $1 / 4$ turn right, stepping right forward. |
| 23-24 | Step forward left. Scuff right forward. |
| 25-26 | Cross right over left. Step back left making $1 / 4$ turn right. |
| 27-28 | Step right to right side. Step left beside right. |
| 29 | Rock to right side on right. |
| 30 | Rock onto left in place making $1 / 2$ turn left. |
| 31-32 | Step right beside left. Step left in place. |
| 33-34 | Kick right forward. Step back right. |
| 35-36 | Cross left over right. Step back right. |
| 37-38 | Kick left forward. Cross left behind right starting $1 / 2$ turn left. Weave Left, Ronde, Weave 1/4 Turn Right, Scuff. |
| 39 | Step right in place continuing turn left. |
| 40 | Step left beside right (completing turn if necessary). |
|  | Rock Forward, Travelling Pivots Backwards, Step 1/2 Pivot, Together. |
| 41-42 | Rock forward on right. Step back onto left making $1 / 2$ turn right. |
| 43 | Step forward on right making $1 / 2$ turn right. |
| 44 | Step back onto left making $1 / 2$ turn right. |
| 45-46 | Step forward right. Step forward left making $1 / 2$ turn right. |
| 47-48 | Step right in place. Step left beside right. |
|  | Right Kick, Back, Cross, Back, Left Kick, Back, Cross, Back. |
| 49-50 | Kick right forward. Step back right. |
| 51-52 | Cross left over right. Step back right. |
| 53-54 | Kick left forward. Step back left. |
| 55-56 | Cross right over left. Step back left. |
| 57-58 | Right Kick, Back, Together, Forward, Left Kick, Back, Together, Forward. Kick right forward. Step back right. |
| 59-60 | Step left beside right. Step forward right. |
| 61-62 | Kick left forward. Step back left. |
| 63-64 | Step right beside left. Step forward left. |
|  | Right Kick, Back, Cross Left, Back, Left Kick, 1/2 Turn Left In Place. |

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