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E-mail: admin@linedancermagazine.com

1.

Salsamia

64 Count, 4 Wall, Intermediate Choreographer: Kate Sala (UK) Aug 2008 Choreographed to: Me Vendiste Una Mentira by

David Civera

1. 1-2 3&4 5-6 7&8	SIDE STEP, TOGETHER, CHASSE ¼ TURN RIGHT, STEP PIVOT ¾ TURN RIGHT, SIDE MAMBO CROSS Step right to side, step left next to right Step right to side, step left next to right, turn ¼ right stepping forward on right Step forward on left, pivot ¾ turn right (12:00) Rock out on left to left side, recover on to right, cross left over right
2. 1-2 3&4 5 6&7 8&1	SIDE ROCK RIGHT, SAILOR STEP ¼ TURN LEFT, STEP, MAMBO FORWARD, MAMBO BACK Side rock out to right side on right, recover on to left Cross right behind left, turn ¼ left stepping left to left side, step forward on right Step forward on left (9:00) Rock forward on right, recover on to left, small step right back Rock left back, recover on to right, step forward on left
3. 2 3&4 5&6 7-8	STEP, STEP PIVOT ½ TURN RIGHT STEP, SIDE STEP, TOGETHER, STEP, FORWARD ROCK Step forward on right Step forward on left, pivot ½ turn right, step forward on left (3:00) Step right out to right side, step left next to right, step forward on right Rock forward on to left, recover on to right
4. 1&2 3-4 5&6 7 8&1	TRIPLE FULL TURN LEFT, SIDE ROCK RIGHT, WEAVE LEFT, SWEEP BACK, WEAVE RIGHT Full turn left on the spot on left, right, left Rock out to right side on right, recover on to left Cross right over left, step left to side, cross right behind left Sweep left leg round from front to back Cross left behind right, step right to side, cross left over right
5. 2- 4&5 6&7 &8	SIDE ROCK RIGHT, SAILOR STEP ½ TURN RIGHT, TOUCH & HEEL, & FLICK Rock out to right side on right, recover on to left Cross right behind left, turn ½ right stepping down on ball of left, step forward on right Touch left toe next to right instep, small step left back, dig right heel forward (9:00) Step right down in place, flick left foot back behind
6. 1-2-3-4 5&6 7-8&	STEP, STEP PIVOT ½ TURN LEFT STEP, TRIPLE FULL TURN RIGHT, SIDE STEP RIGHT, CHA, CHA Step forward on left, step forward on right, pivot ½ turn left, step forward on right Full turn right traveling forward on left, right, left (3:00) Long step right to side, step left next to right, step on right next to left
7. 1-2-3 4&5 6 7&8	SIDE STEP LEFT, CROSS TOUCH RIGHT BEHIND, SIDE TOUCH RIGHT, KICK BALL CROSS, SIDE STEP RIGHT, CROSS MAMBO BEHIND Long step on left to left side, cross touch right toe behind left, touch right toe out to right side Kick right forward to right diagonal, step down on ball of right, cross left over right Long step right to side Cross rock on left behind right, recover on to right, step left out to left side
8. 1-2 3-4 5&6 &7-8	CROSS, FULL UNWIND LEFT, STEP RIGHT SWAYING HIPS RIGHT, LEFT, CROSS MAMBO BEHIND, TOUCH IN, SIDE STEP LEFT & DRAG IN RIGHT Cross right over left, unwind full turn left transferring weight on to left Step right to side swaying hips right, sway hips left Cross rock on right behind left, recover on to left, step right out to right side Touch left toe next to right instep, take a long step left, drag right in towards left, keep weight on left
TAG: 1&2& 3&4 &5&6 &7 &8	At the end of wall 2 facing 6:00 Touch right forward, step right back, touch left forward, step left back Touch right forward, coming up on balls of feet pop both knees forward, straighten legs Step right next to left, touch left out to left side, step left in next to right, touch right out to right side Step right next to left, touch left out to left side Coming up on balls of feet pop knees forward, straighten legs and step left next to right