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## Salomé

32 Count, 4 Wall, Improver Choreographer: Robert Lindsay (Scotland) July 2008

Choreographed to: Salomé by Belle Perez

Start on main vocals after 60 count intro
1-8 Step, $1 / 2$ Turn, Shuffle $1 / 2$ Turn, Rock Back, Left Kick Ball Cross
1-2 Step forward right. Pivot $1 / 2$ turn left.
3\&4 Turning $1 / 2$ turn left, triple right, left, right.
5-6 Rock back on left. Recover right.
7\&8 Kick left forward. Step down on left. Step right across in front of left.
9-16 $\quad 1 / 4$ Turn, $1 / 4$ Turn, Cross Rock Side, Cross, Side, $1 / 4$ Turning Coaster Step
1-2 Turning $1 / 4$ turn right, step back on left. Turning $1 / 4$ turn right. Step right to right side.
$3 \& 4$ Cross rock left over right. Recover right. Step left to left side.
Restart here on wall 13.
5-6 Step right across in front of left. Step left to left side.
7\&8 Turning $1 / 4$ turn right, step back on right. Step left beside right. Step forward right.
17-24 Step, Dip, Kick, Sailor Step, Paddle $1 / 4$, Pivot $1 / 4$, Touch
1 While stepping the left slightly to the left, bend both knees and dip down.
2 While extending legs up again, kick left foot out to left side.
3\&4 Step left behind right. Step right beside left. Step left beside right.
5-6 Step forward right. Paddle $1 / 4$ turn left.
7-8 Step forward right. Pivot $1 / 4$ turn left and touch left beside right.
25-32 Left Rock Step, Left Coaster Step, Right Rock Step, Right Coaster Touch
1-2 Rock forward left. Recover right.
$3 \& 4 \quad$ Step back on left. Step right beside left. Step forward left.
Restart here on walls 4 and 9.
5-6 Rock forward right. Recover left.
7\&8 Step back right. Step left beside right. Touch right out to right side, keeping weight on left foot

## RESTARTS

On walls 4 and 9 dance up to and including count 28 and restart dance.
On wall 13 dance up to and including count 12 and restart dance.

