

Runaway Baby

IMPROVER

64 Count 2 Walls
Choreographed by: Nic Bartlam
Choreographed to: Runaway Baby by Bruno Mars

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- 1 2 3 4 Right Foot Step To Right Side, Cross Left Foot In front of Right, Step Right Foot To Right Side, Kick Left Foot to Left Diagonal
- 5 6 7 8 Left Foot Step To Left Side, Cross Right Foot In front of Left, Step Left Foot To Left Side, Kick Right Foot to Right Diagonal

Section 2 Mambo Break Back, Mambo Break Forward

- 1 2 3 4 Right Foot Rock Back, Replace Weight Back On To Left, Step Forward On Left Foot, Hold
- 5 6 7 8 Left Foot Rock Forward, Replace Weight Back On To Right, Step Back On Left, Hold

Section 3 Walks Back, Coaster Step

- 1 2 3 4 Walk Back Right, Left, Right, Hold
- 5 6 7 8 Step Back On Left, Close Right To Left, Step Forward On Left, Hold

Section 4 Lock Step Forward, Step Turn Forward

- 1 2 3 4 Step Forward on Right, Lock Left Behind Right, Step Forward On Right, Hold
- 5 6 7 8 Step Forward On Left, Turn ½ Turn Right (Weight Finished On Right), Step Forward On Left, Hold (Facing 6 o'clock)

Section 5 Side Mambo Breaks

- 1 2 3 4 Rock Right Foot To Right Side, Replace Weight Back On To Left, Close Right To Left, Hold
- 5 6 7 8 Rock Left Foot To Left Side, Replace Weight Back On To Right, Close Left To Right, Hold

Section 6 Mambo Break, Step, Turn, Cross

- 1 2 3 4 Rock Back On To Right, Replace Weight On To Left, Close Right To Left, Hold (Weight Finishes On Left)
- 5 6 7 8 Step Left Foot Forward, Turn ¼ Turn Right (Weight Finishes On Right), Cross Left Foot In front of Right, Hold (Facing 9 o'clock)

Section 7 Slow Chasse Right, Slow Chasse Left

- 1 2 3 4 Step Right Foot To Right Side, Close Left To Right, Step Right Foot To Right Side, Tap Left Next To Right
- 5 6 7 8 Step Left Foot To Left Side, Close Right To Left, Step Left Foot To Left Side, Tap Right Next To Left

Section 8 Mambo Break, Step, Turn, Step

- 1 2 3 4 Rock Back On To Right Foot, Replace Weight On To Left, Close Right To Left, Hold
- 5 6 7 8 Step Forward On Left, Turn ½ Turn Right (Weight Finishes On Right), Step Forward On Left, Hold (Facing 3 o'clock)

TAG Is Danced at the end of Wall 2 and Wall 4

Side Mambo Breaks

- 1 2 3 4 Step Right Foot To Right Side, Replace Weight To Left, Close Right To Left, Hold (Weight Finishes On Right Foot)
- 5 6 7 8 Step Left Foot To Left Side, Replace Weight To Right, Close Left To Right, Hold (Weight Finishes On Left Foot)