

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Rub It In

32 Count, 2 Wall, Improver Choreographer: Rick & Deborah Bates (USA) April 2006

Choreographed to: Rub It In by Jeff Bates; Tryin' To Get To New Orleans by The Tractors; Rub It In by Matt King

Diagonal Toe Touches, Cross Steps, Sweep Turn, Hip Bumps

1-2	Touch RIGHT toe forward and diagonally to the right; Cross RIGHT foot over Left and step
3-4	Touch LEFT toe forward and diagonally to the left; Cross LEFT foot behind Right and step
5-6	Slide RIGHT foot forward and begin a 1/2 turn CW on ball of Left foot while sweeping Right
	foot out and around in a CW motion; Complete 1/2 CW sweep and step RIGHT next to Left
7-8	Bump hips to the left twice and shift weight to the LEFT foot

Diagonal Step, Touch, Diagonal Step, Syncopated Rocks, Rock Step, Turning Shuffle

9-10	Step forward and diagonally to the right on RIGHT foot; Touch LEFT toe next to Right
&11	Step back and diagonally to the left on LEFT foot; Rock forward onto RIGHT foot
&12	Step back onto LEFT foot; Rock forward onto RIGHT foot
13- 14	Step forward on LEFT foot; Rock back onto RIGHT foot
15 &16	Shuffle in place (LEFT, RIGHT, LEFT) making a 1/2 turn CCW on these steps

Step slightly to the right on RIGHT foot; Step slightly to the left on LEFT foot

Out-Out, Hold, Swivels, Modified Monterey Turns

	about shoulder width apart from right
18	Hold and clap hands
&19	Swivel heels inward; Swivel toes inward
&20	Swivel heels inward; Swivel toes to center
21-22	Touch RIGHT toe to the right; Pivot 1/2 turn CW on ball of Left foot
	and step RIGHT foot next to Left
23-24	Touch LEFT toe to left; Pivot 1/4 turn CCW on ball of Right and step LEFT foot next to Right

Kick-Ball-Ball, Heel Swivels (Twists), CCW Military Pivot, CCW Military Turn

25 &26	Kick RIGHT foot forward; Step on ball of RIGHT foot next to Left;
	Step forward on ball of LEFT foot
27- 28	With weight on balls of both feet, swivel heels to the left turning body 1/4 turn to the right;
	Swivel heels to the right turning body 1/4 turn to the left and shift weight to LEFT foot
29-30	Step forward on RIGHT; Pivot 1/2 turn CCW on ball of Right foot and shift weight to LEFT
31-32	Step forward on RIGHT ; Pivot 1/4 turn CCW on ball of Right foot and shift weight to LEFT