

Round And Round

64 Count, 4 Wall, Intermediate, WCS

Choreographer: Nathalie Martin (FR) Aug 2013

Choreographed to: Round And Round by Kenny Chesney, CD:
Hemingway's Whiskey

Intro: 32 counts.

1 MODIFIED SUGAR PUSH, WALK RIGHT, WALK LEFT

- 1 – 2 Right foot walk forward, left foot walk forward,
- 3 & 4 Triple step back (R-L-R),
- 5 & 6 Triple step on place with left foot behind right foot (in third position),
- 7 – 8 Right foot walk forward, left foot walk forward, (12:00)

2 LOCK-RECOVER-BACK, TRIPLE ½ TURN, KICK-BALL-STEP x2

- 1 & 2 Right foot locking behind left foot, recover on left, right foot step back,
- 3 & 4 Triple step on place making ½ to the left (R-L-R), (6:00)
- 5 & 6 Right foot kick forward, recover on right, left foot step forward,
- 7 & 8 Right foot kick forward, recover on right, left foot step forward,

3 MODIFIED SUGAR PUSH, WALK RIGHT, ¼ TURN & CROSS

- 1 – 2 Right foot walk forward, left foot walk forward,
- 3 & 4 Triple step back (R-L-R),
- 5 & 6 Triple step on place with left foot behind right foot (in third position),
- 7 – 8 Right foot walk forward, ¼ turn to the left & left foot cross over right foot , (9:00)

4 CHASSE RIGHT with ¼ TURN LEFT, COASTER STEP, KICK-BALL-STEP x2

- 1 & 2 Chasse to the right making ¼ turn to the left (R-L-R), (12:00)
- 3 & 4 Left foot back, right foot next to left foot, left foot step forward,
- 5 & 6 Right foot kick forward, recover on right, left foot step forward,
- 7 & 8 Right foot kick forward, recover on right, left foot step forward,

5 1/8 TURN & STEP SIDE R., CROSS BACK, 1/8 TURN & RIGHT CHASSE, STEP SIDE L., CROSS BACK, LEFT CHASSE

- 1 – 2 Make 1/8 turn to the right & right foot step to right, left foot cross behind right foot, (1:30)
- 3 & 4 Make 1/8 turn to the right & chasse to the right (R-L-R), (3:00)
- 5 – 6 Left foot step to left, right foot cross behind left foot,
- 7 & 8 Chasse to the left (L-R-L), (3:00)

6 SIDE POINT, POINT FWD., SWEEP ½ TURN RIGHT, TRIPLE STEP FWD., ROCK STEP

- 1 – 2 Right foot point to the right, right foot point forward,
- 3 – 4 Right foot sweep to the right making slow ½ turn to the right, (9:00)
- 5 & 6 Triple step forward (R-L-R),
- 7 – 8 Left foot rock forward, recover on right, (9:00)

7 [CROSS-BACK-HEEL&TOE-BACK-HEEL&TOE-BACK-HEEL&TOE-BACK-HEEL&] making ½ TURN TO THE LEFT

- 1 & 2 & Left foot cross over right, make 1/8 turn to the left & right foot step back, left heel tap forward, recover on left foot, (7:30)
- 3 & 4 & Right foot point behind left foot, make 1/8 turn to left & right foot step back, left heel tap forward, recover on left foot, (6:00)
- 5 & 6 & Right foot point behind left foot, make 1/8 turn to the left & right foot step back, left heel tap forward, recover on left foot, (4:30)
- 7 & 8 & Right foot point behind left foot, make 1/8 turn to the left & right foot step back, left heel tap forward, recover on left foot, (3:00)

8 POINT-HITCH-POINT, SAILOR STEP, SAILOR ½ TURN, TWIST TURN

- 1 & 2 Right foot point to side, right knee hitch crossing over left knee, right foot point to side,
 - 3 & 4 Right foot cross behind left foot, left foot next to right foot, right foot slightly in diagonally forward,
 - 5 & 6 Left foot cross behind right foot (starting the ½ turn to the left), ending the ½ turn to the left and right foot to the right, left foot to the left, (9:00)
 - 7 – 8 Right foot point crossing over left foot, unwind ½ turn to left keeping weight of body on left foot (3:00)
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RESTARTS during the 3rd and 7th walls:

Make the first 46 counts of the dance, and then replace the counts 47-48 with a step $\frac{1}{2}$ turn with no change of weight of body:

Left foot step forward (47), $\frac{1}{2}$ turn to the right keeping weight on left foot, and right foot point forward, right knee slightly bent (48), and Restart the dance from the top (facing 9:00).

FINAL: on the last counts of the track (final instrumental), make the first 16 counts of the dance, and make a slow twist turn:

1 – 2 Right foot cross over left foot, hold,

3 – 4 Unwind $\frac{1}{2}$ turn to the left, hold.

And then the dance will end facing 12:00 !

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