STEPPIN'OFF



THEPage



Approved by:



Roomba

2 WALL - 72 COUNTS - IMPROVER			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1 1 - 2 3 & 4 5 - 6 7 & 8	PART A Side Rock, Behind Side Cross, Side Rock, Behind Side Cross Rock right to right side. Recover onto left. Cross right behind left. Step left to left side. Cross right over left. Rock left to left side. Recover onto right. Cross left behind right. Step right to right side. Cross left over right.	Right Rock Behind Side Cross Left Rock Behind Side Cross	On the spot Left On the spot Right
Section 2 1 - 2 3 - 4 5 - 8	Step, Lock, Step, Lock, Walk x 4 'With Shakes' Step right forward. Lock left behind right. Step right forward. Lock left behind right. Walk forward - right, left, right, left (while shaking your hips).	Right Lock Right Lock Right Left Right Left	Forward
Section 3 1 & 2 3 - 4 5 & 6 7 & 8	Forward Shuffle, Forward Rock, Shuffle 1/2 Turn x 2 Step right forward. Close left beside right. Step right forward. Rock forward on left. Recover onto right. Shuffle step 1/2 turn left, stepping - left, right, left. Shuffle step 1/2 turn left, stepping - right, left, right.	Right Shuffle Left Rock Shuffle Half Shuffle Half	Forward On the spot Turning left
Section 4 1 a 2 3 a 4 5 - 6 7 - 8	Cross Ball Step x 2, Jazz Box With Touch Cross left over right. Step right to right side. Step left beside right. Cross right over left. Step left to left side. Step right beside left. Cross left over right. Step right back. Step left to left side. Touch right beside left.	Cross Ball Step Cross Ball Step Cross Back Side Touch	Right Left Right Left
Section 5 1 - 2 3 - 4 5 - 7 8	Step, Lock, Step, Touch, 1/8 Paddle Turn x 3, 1/8 Turn Step right forward. Lock left behind right. Step right forward. Touch left beside right. Paddle turn 1/8 turn right on right foot, touching left out, 3 times. Make 1/8 turn right stepping down on left beside right. (6:00)	Right Lock Right Touch Paddle Turns Turn	Forward Turning right
Section 1 1 2 8 3 4 5 - 6 7 - 8	PART B Arm Throws, Hitch, Hit With Side Touch, Body Roll, Step, Hip Bumps Using circular motion: Swing right fist up and in front of chest; left fist down and in front of stomach. Reverse arm action of count 1, both arms extending out in circular motion. Hitch right, moving right fist slightly up (as if pulling knee up by a string). Step down on right, lowering right hand. Touch left out to left side, swinging right arm as if to hit left left leg out. Body roll to left. Step right beside left. Bump hips to left and recover twice.	Arms Arms Hitch Step Touch Roll Together Hip Bumps	On the spot
Section 2 1 & 2 3 - 4 5 - 6 7 - 8	Chasse, 1/4 Turn x 2, Out Out, In In Step left to left side. Close right beside left. Step left to left side. Turn 1/4 left stepping right to right side. Turn 1/4 left stepping left to left side. Step right slightly forward and out. Step left slightly forward and out. Step right back. Step left beside right. (Shake body on counts 5 - 8).	Side Close Side Turn Turn Out Out In In	Left Turning left On the spot
Section 3 1 a 2 3 a 4 5 a 6 7 & 8	Dorothy Steps x 3 (Samba Timing), Forward Shuffle Step right forward. Lock left behind right. Step right forward. Step left forward. Lock right behind left. Step left forward. Step right forward. Lock left behind right. Step right forward. Step left forward. Close right beside left. Step left forward.	Right Lock Step Left Lock Step Right Lock Step Left Shuffle	Forward
Section 4 1 - 2 3 - 4 5 - 6 7 - 8	Step, Pivot 1/2, Step, Pivot 1/2, Forward x 2, Back x 2 'With Shakes' Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/2 turn left. Step right forward. Step left out to left side. Step right back. Step left back. (shake body on counts 5 - 8).	Step Pivot Step Pivot Right Left Back Back	Turning left Forward Back

Choreographed by: Guyton Mundy (USA) June 2009

Choreographed to: 'I Know You Want Me' by Pitbull; CD Single; also available as download from amazon.co.uk or iTunes

Dance Sequence: A-A-B-A-A-B-A-A-B-A-A-B



A video clip of this dance is available at www.linedancermagazine.com