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## 4 Minus 3 Equals Zero

48 count, 1 wall, beginner level Choreographer: Jenifer (Reaume) Wolf (Canada) May 2003
Choreographed to: 4 Minus 3 Equals Zero by George Strait; That's The Truth by George Strait; Someone Must Feel Like A Fool Tonight by Kenny Rogers

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1/2 Box, (2 x 1/4 Turns)
1-2 Step right back, turn 1/4 to left side on left.
3 Step right beside left.
4-5 Turn 1/4 left. (place left foot on a diagonal, toes pointing right facing back wall).
    Step to right side on right.
Step left beside right.
1/2 Box, (2, 1/4 Turns)
1-2 Step right back, turn 1/4 to left side on left (right side wall).
3 Step right beside left.
4-5 Turn 1/4 left (place left foot on a diagonal, toes pointing right facing front wall).
    Step to right side on right.
5 Step left beside right (counts 1-12, you have made a 360 degree turn around the room).
```


## Step back, drag, step, cross, side, step.

```
1-2 Step back right, drag ball of left back.
3 Step left beside right (weight on left on count 3).
4-5 Cross right over left as you face left diagonal, step on ball of left to left side.
\(6 \quad\) Lift right heel and face diagonal right as you bring weight down on right.
```


## Diagonal forward, step, together, back, side, step.

```
1-2 Step left forward on a diagonal right (face right corner), step right beside left.
3 Step left beside right.
4-5 Step back on right (still facing diagonal right), step to left side on left (face front).
\(6 \quad\) Step right beside left (on a slight diagonal left).
```


## Diagonal forward, step, together, back, drag, touch.

1-2 Step left diagonal forward on left, step right beside left (face left corner).
3 Step left beside right.
4-5 Step right back (still on a left diagonal), drag ball of left back.
$6 \quad$ Touch left beside right.

## Turn 360 degrees, turn 1/4, step, turn $\mathbf{1 / 2}$.

1-2 Turn $1 / 4$ left onto left, turn $1 / 4$ left onto right (pivot on left).
3 Turn 1/2 left onto left (pivot on right; place left on a slight diagonal left).
4-5 Turn $1 / 4$ left as you step forward onto right, then step forward left.
6 Turn $1 / 2$ right onto right (weight on right).
Step, step, $1 / 2$ turn, step, step, $1 / 4$ turn.
1-2 Step forward left, step forward right.
3 Turn $1 / 2$ left onto left (weight on left).
4-5 Step forward right, step forward left.
6 Turn $1 / 4$ right onto right (face front wall.

## Cross, chassé, cross, step, together.

1-2 Cross left over right, step to right side on right.
\&3 Step on ball of left beside right, step to right on right side.
4-5 Cross left over right, step to right side on right.
6 Step left beside right.

