

Rockabilly

BEGINNER

Choreographed by: Terry Hogan

64 Count Website: www.linedancerweb.com Choreographed to: Rock-A-Billy by Holly Dunn Email: admin@linedancerweb.com

1 2 3 - 4 5 6 7 - 8 1 - 2 3 - 4 5 6 7 8	Step to right side on right heel turning the body slightly to the right Slide left foot to right heel using the right heel to "drag" the left foot Step to the right side on right heel, step left foot beside right turning to face front Step to the left side on left heel turning the body slightly to the left Slide right foot to left heel using the left heel to "drag" the right foot Step to left side on left heel, step right foot beside left turning to face front Touch right heel to the front (knee bent, toes turned out), hold Touch right toe beside left heel (knee bent, heel turned out), hold Touch right heel to the front (knee bent, toes turned out) Touch right toe beside left heel (knee bent, heel turned out) Step slightly forward on ball of right foot (toes pointed 45 degrees right) Step forward slightly on ball of left foot (toes pointed 45 degrees left) while swiveling right foot to face forward Step slightly on ball of right foot (toes pointed 45 degrees right) while swiveling left foot to face forward
2	Step forward slightly on left foot while swiveling right foot to face forward
3 & 4 5 & 6 7 - 8 1 - 2 3 4 5 - 6 7	/Note that the last 4 counts are a Charleston type move without the bounce Kick right foot to the front, step slightly backwards on ball of right foot, step forward on left foot Repeat previous counts 3 & 4 Step forward on right foot, hold Push/bump hips to the right twice Transferring weight onto left foot push/bump hips to the left Transferring weight onto right foot push/bump hips to the right Transferring weight onto left foot push/bump hips to the left twice Transferring weight onto right foot push/bump hips to the right Transferring weight onto left foot push/bump hips to the left
1	Step to the right side on ball of right foot pushing right knee towards the left and pushing hips slightly to the left
2	Step left foot beside right
3 & 4 5	Shuffle to the right side right-left-right Step to the left side on ball of left foot pushing left knee towards the right and pushing hips slightly to the right
6	Step right foot beside left
7 8	Repeat count 5 Touch right foot beside left
1 & 2	Shuffle backwards right-left-right
3 - 4	Kick left foot forward twice (small low kicks) while making very small backward hop/slide moves on the right foot
5 & 6 7 - 8	Shuffle backwards left-right-left Kick right foot forward twice (small low kicks) while making very small backward hop/slide moves on left foot
1 - 2 3 - 4 5 - 6 7 & 8 1 & 2 3 - 4 5 - 6 7	Step backward on right foot, rock forward onto left foot Step forward on right foot, rock backward onto left foot Step backwards on right foot, rock forward onto left foot Shuffle forward right-left-right Shuffle forward left-right-left making 1/2 turn right (on 1st move of shuffle) On balls of both feet hop/slide backward twice Jump/slide feet apart (shoulder width), jump/slide feet together Bending right knee raise right foot to back (approximately knee high) Stomp right foot beside left keeping weight on left foot